

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Revised Syllabus of MUSIC

B.A I

Semester I & II

With credit system

Effective from 2009-10&Onwards

**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.**

Music:

Application of Semester System

- 1) B.A.I 2009-2010
- 2) B.A.II 2010-2011
- 3) B.A.III 2011-2012

Credit System Pattern

- . 1 Credit 15 Periods
- . 1 Period will be of 50 Min.
- . Teaching in the classroom and Internal Assessment shall be carried in these 04 credits

B.A. Degree will be a 196 credit as follows:

B.A.I	66 credits
B.A.II	66 credits
B.A.III	64 credits

Distribution of Marks:-

- * Each paper in semester will be of 50 marks.
- * Semester Theory exam will be of 30 marks and 20 marks will be for Internal Assessment.
- * Semester practical Exam will be of 40 marks and 10 marks will be for Internal Assessment.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

B.A. Semester System

Pattern Of Exam

B. A. First Year (First Semester)

Paper No.	Title	Marks	Credit	Lectures
Paper I	Theory	30	04	60
Paper II	Practical	40	05	150

B. A. First Year (Second Semester)

Paper No.	Title	Marks	Credit	Lectures
Paper I	Theory	30	04	60
Paper II	Practical	40	05	150

B. A. Second Year (Third Semester)

Paper No.	Title	Marks	Credit	Lectures
Paper III	Theory	30	04	60
Paper IV	Practical	40	05	150

B. A. Second Year (Fourth Semester)

Paper No.	Title	Marks	Credit	Lectures
Paper III	Theory	30	04	60
Paper IV	Practical	40	05	150

B.A. Third Year (Fifth Semester Special/Main & Subsidiary)

Paper No.	Title	Marks	Credit	Lectures
Paper V	Theory	30	04	60
Paper VI	Practical	40	05	150

B.A. Third Year (Sixth Semester Main & Subsidiary)

Paper No.	Title	Marks	Credit	Lectures
Paper VII	Theory	30	04	60
Paper VIII	Practical	40	05	150

Pattern for Internal Assessment

- 1) **B.A. First Year** Assessment pattern for:
Semester I&II
Paper I & II
- 1) Class Test 10 Marks
2) Home Assignment 10 Marks
- 2) **B.A. Second year** Semester III & Semester IV
Paper III & IV
- 1) Class Test 10Marks
2) Paper Writing 10Marks
- 3) **B.A. Third Year** I) Semester V
Paper V (Subsidiary)
- 1) Class Test 10Marks
2) Home Assignment 10Marks
- II) Semester V (Main)
Paper V (Main)
- 1) Class Test 10Marks
2) Seminar 10Marks
- III) Semester VI (Subsidiary)
Paper VI (Subsidiary)
- 1) Class Test 10Marks
2) Paper Writing 10Marks
- IV) Semester VI (Main)
Paper VI (Main)
Project Report 20Marks

Dr. Babasaheb Ambedkar Marathawada University

Syllabus for B.A. First year (Music)

Indian Classical Music (Vocal & Instrumental)

Paper No. I (Theory)

Credit -04

1 Credit=15 Teaching Hrs

First semester

Units	No. Of Lectures	Title
I	15 /	Defination of Technical terms & Their Characteristics :- Naad, Shruti, Saptak, Ashtak, Purvanga, Uttaranga, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Raga, Thata, Meend, Ghasit, Jamjama, Khata, Murki
II	15 /	Study of theoretical Details of Raga prescribed for Practical course & their comparative study
III	10	Study of Theoretical details of Tala Prescribed for Practical course & their comparative study
IV	10	General Information about :- Sargam, Lakshan geet, Dhrupad, Dhamar, Khayal, Tarana, Thumri, Chatrang, Bhajan.
V	10	Biographies & Contribution of the following Musicians :- 1) Swami Haridas 2) Tansen 3) Amir Khushro 4) Jaidev 5) Pt. Kumar Gandharva 6) Pt. Bhimsen Joshi

Note: Knowledge of Previous Year's Syllabus is Expected

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Syllabus for B.A. First year (Music)

Indian Classical Music (Vocal & Instrumental)

Paper No. I (Theory)

Credit -04

1 Credit=15 Teaching Hrs

Second semester

Units	No. Of Lectures	Title
I	15 /	Reading and writing of notation of songs (Bandish/Gat) prescribed in practical course of First year.
II	10	Reading and writing of Talas in notation with Dugun and Chougun Layakari
III	10	General knowledge of Music compositions.
IV	15 /	History and development of Indian Music from 6000B.C to 1000A.D.
V	10	Biographies & Contribution of the following Musicians :- 1)Tyagraj 2) Gopal Nayak 3) Master Krishnarao Phulambrikar . 4) Mahakavi Wamandada Kardak 5) Dr.Anant Hari Gunjkar 6) Dr.Ghulam Rasul Khan

Note: Knowledge of Previous Exam/Year's Syllabus is Expected.

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Syllabus for B.A. First year (Music)

Indian Classical Music (Vocal & Instrumental)

Paper No. II(Practical)

Credit -04

1 Credit=30 Teaching Hrs

First semester

Units	No. Of Lectures	Title
I	30	Ability to Sing Outline of Vilambit Khyal/ Maseet Khani gat of following Raga:- 1) Yaman 2) Bhoop 3) Bhairav 4) Bihag.
II	30	Outline of Chhota Khayal (Madhya laya) /Rajakhani gat of following Raga:- 1)Kafi 2) Allhaiya Bilaval 3) Khamj 4)Durga 5) Brindavani Sarang 5) Bhairavi
III	20	Lakshan geet, Sargam in the Raga from the syllabus
IV	20	Detail study of following Tala:- 1) Teental 2) Ektal 3) Dadra
V	20	Music / Songs of Student's own interest (Any folk or Sugam form)

Note: Knowledge of Previous Year's Syllabus is Expected.

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Syllabus for B.A. First year (Music)

Indian Classical Music (Vocal & Instrumental)

Paper No. II (Practical)

Credit -04

1 Credit=30 Teaching Hrs

Second semester

Units	No. Of Lectures	Title
I	30	Singing of Bada khayal/ Maseet khani Gat of the following Raga with Aalap and Tana. 1)Yaman 2) Bhoop 3) Bhairav 4)Bihag
II	30	Singing Chhota Khayal/ Rajakhani Gat of the following Raga with Aalap and Tana.
III	20	One Dhrupad or Dhamar and Tarana in the Raga from the Syllabus.
IV	20	Detail study of following Tala:- 1) Keherva 2) Choutal 3) Dhamar
V	20	Music / Songs of Student's own interest (Any folk or Sugam form)

Note: Knowledge of Previous Year's Syllabus is Expected

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Syllabus of B.A. Second Year (Music)

Indian Classical Music (Vocal & Instrumental)

Semester – III

Theory Paper No. V

Unit 1 - Notation writing of vilambit Khayal, Chota Khayal with Aalap and Tana in the prescribed practical course.

Unit 2 - Reading and writing of following Talas in Notation with Dugun and Chaugun layakari.

1) Teentaal 2) Tilwada 3) Sooltaal 4) Tevra.

Unit 3 - Definition of Technical Terms and their characteristics.

1) Vaggeyakar 2) Gandharva 3) Pandit 4) Nayak 5) Gayak 6) Vadak 7) Sangeet Shastrakar 8) Sangeet Shikshak 9) Kawaal 10) Ataayi Gayak.

Unit 4 - General information about following singing forms.

- | | |
|--------------------|----------|
| 1) Khayal | 4) Hori |
| 2) Vilambit Khayal | 5) Dadra |
| 3) Chota Khayal | 6) Sadra |

Unit 5 - Biographies & Contribution of the following musician.

- | | |
|-----------------------|---------------------|
| 1) Sadarang - Adarang | |
| 2) Bharatmuni | |
| 3) Sharang Dev | 4) Pt. Vyankatmakhi |

Note :- Knowledge of previous year's syllabus is expected

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Syllabus of B.A. Second Year (Music)

Indian Classical Music (Vocal & Instrumental)

Semester – III

Practical Paper No. VI

Unit 1 - Ability to sing Vilambit Khayal of the following Regas with Aalap and Taana.

1) Malkauns 2) Bageshri 3) Kedaar 4) Bhimpalasi

Unit 2 - Ability to Sing Chhota Khayal of the following Ragas.

1) Hameer 2) Deshkar 3) Desh 4) Jaunpuri

Unit 3 - Ability to Sing Lakshangeet or Dhrupad or Tarana in the
prescribed Ragas.

Unit 4 - Detail Study of the following Talas.

1) Teentaal 2) Tilwada 3) Sooltaal 4) Tevra

Unit 5 - Ability to sing any folk or sugam Geet / Song.

Note :- Knowledge of previous year's syllabus is expected.

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Syllabus of B.A. Second Year (Music)

Indian Classical Music (Vocal & Instrumental)

Semester – IV

Theory Paper No. VII

Unit 1 - Notation writing of Bada Khayal or Sargam geet or Lakshangeet or Chota Khayal in the Prescribed Ragas.

Unit 2 - Reading and writing of the following Talas with dugun and chaugun.

1) Teentaal 2) Tilwada 3) Sooltaal 4) Tevra.

Unit 3 - Defination of Technical Terms

1) Aaahat Naad 2) Anahat Naad 3) Raag Jaaties 4) Nyaas
5) Apnyaas 6) Sanyaas 7) Uinyaas 8) Alpatva 9) Bahutva
10) Mandra, Madya, Taar Saptak.

Unit 4 - General Knowledge of the following musical terms.

1) Meend 2) Aandolan 3) Kan swar 4) Gamak 5) Aalap 6)
Taan 7) Shudha Taan 8) Kut taan 9) Vakra Taan 10)

Acharak Taan 11) Sapaat Taan.

Unit 5 - History and Development of India music from 1001 AD to 1500
AD

Note :- Knowledge of previous year's syllabus is expected

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Syllabus of B.A. Second Year (Music)

Indian Classical Music (Vocal & Instrumental)

Semester – Fourth

Practical Paper No. VIII

Marks - 100

Unit 1 - Ability to Sing write outline of vilambit vrhayal / maseet khani gai
with Alap and Tana at from the syllabus.

Unit 2 - Out line of chota Khayal / Rajakhani geet with Alap and Tana

Semester – Fourth

Theory Paper No. VIII

- Unit 1 - Ability to sing vilambit Khayal with Aalap and Taana of the Raagas given in the syllabus.
- Unit 2 - Ability to Sing Chota Khayal with Aalap and Taana of the Raagas given in the Syllabus.
- Unit 3 - Ability to Sing Lakshan Geet or Sargamgeet or Drupad or Dhamar or Tarana in the Prescribed Ragas.
- Unit 4 - Detail Study of the following Talaas with Dugun and Chaugan.
1) Teentaal 2) Tilwada 3) Sooltaal 4) Tevra.
- Unit 5 - Ability to sing any folk or sugam geet / song.

Note :- Knowledge of previous year's syllabus is expected

From the syllabus.

Unit 3 - Lakshan Geet or Sargem Geet or Drupad or Dhamaar or Taran
in the Raga from the Syllabus.

Unit 4 - Detail Study of the following Tala

1) Teentaal 2) Tilwada 3) Sooltaal 4) Tavre.

Unit 5 - Music/ Song of Students own interest.

Note :- Knowledge of previous year's syllabus is expected

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Syllabus of B.A. Second Year (Music)

Indian Classical Music (Vocal & Instrumental)

Semester – III & IV

Pattern of Question Paper

Marks 50

Time 2 Hr.

Note :- Please Check Whether you have got the right question Paper.

N.B. – 1. All questions are compulsory.

2. Use black and blue pen only.

3. All questions carry equal marks.

4. Use of any sign, attracting attention is prohibited.

1) meJe& ØeMve mees[efJeCes DeeJeMÙekeâ Deens.

**2) heâòeâ efveàÙee Je keâeàÙee hesveÙeeÙe Jeehej
keâjeJee.**

3) meJe& ØeMveebvee mecevee iegCe Deensle.

**4) keâesCeleerner ue#eJeslekeâ KetCe Je metÙeevee
keâjCÙeeme ØeefleyebOe.**

**Q. No. 1) Write notation of Vilambeet Khayal or Chota Khayal of the
following Ragas. (Any one)**

1) Malkauns

2) Kedaar

Q. No. 2) write in Detail about following tala with Dugun (any one)

1) Tilwada

2) Tevra

Q. No. 3) Write in short (any Two)

1) Alpatva

2) Nyaas

3) Anahat Naad

Q. No. 4) Write in Detail (any Two)

1) Meend

2) Gamak

3) Acharak Taan

Q. No. 5) Write about musical Contribution of the following Musicians

(any one)

1) Sadarang Adarang

2) Sharang Dev.

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)

Pattern of Exam

B.A. Third Year

(Subsidiary)

Fifth Semester:

Theory Paper No. IX - 50 Marks.

Practical Paper No. X

(Main)

Theory Paper No. XI - 50 Marks.

Practical Paper No. XII

(Subsidiary)

Sixth Semester:

Theory Paper No. XIII - 50 Marks

Practical Paper No. X + XIV - 100 Marks

(Main)

Theory Paper No. XV - 50 Marks.

Practical Paper No. XII + XVI - 100 Marks.

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)

Practical Exam Pattern

Practical Paper No. X + XII (Sub) = 100 Marks.

Practical Paper No. XII + XVI (Main)

External Examiner = 80 Marks.

Internal Examiner = 20 Marks.

Internal Examiner marks Distribution.

Record Book = 05 Marks

Discipline = 05 Marks

Departmental Activities = 05 Marks

Regular Attendance = 05 Marks

(optional) B.A. III
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Syllabus of B.A. Third Year (Music)

Indian Classical Music (Vocal & Instrumental)

Fifth - Semester

Theory Paper No. IX

- Unit 1 - Notation writing of vilambit Khayal, Chota Khayal with Aalap and Tana in the prescribed practical course.
- Unit 2 - Reading and writing of following Talas with Dugun, Tigun and Chaugun.
1) Adachautaal 2) Deepchanai
- Unit 3 - Detail Study of Shruti
- Unit 4 - Detail Study of Raag Virgivaran.
- Unit 5 - Biographies and Musical Contribution of the following musician.
1) Pt. Jasraj
2) Dr. Prabha Atre

(optional) B.A III
(Practical)

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Syllabus of B.A. Third Year (Music)

Indian Classical Music (Vocal & Instrumental)

Fifth - Semester

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Practical Paper No. VI

Unit 1 - Study of Following Raaga with Gayaki (Vilambit Khayal with Aalap & Taana)

1) Miyan Ki Todi 2) Shudha Kalyan.

Unit 2 - Ability to Sing Chhota Khayal of the following Ragas.

1) Chayanat 2) Tilang.

Unit 3 Ability to Sing following forms.

1) Drupad / Tarana

Unit 4 - Detail Study of the following Talas.

1) Adachautaal 2) Deepchandi

Unit 5 - Ability to sing any following song forms.

1) Dadra / Thumari / Bhajan / Bhavgeet

(Main)
Theory

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)

Theory (Main)
Paper No. XI
Fifth- Semester

Marks - 50

- Unit 1 - Notation writing of Bada Khayal with Alaap and Taana.
- Unit 2 - Reading and writing of the following Talas with dugun, Tigun and Chaugun.
- Unit 3 - Detail Study of following Gharana
1) Gwalior 2) Kirana 3) Patiyala.
- Unit 4 - History and Development of Music From 1500 to Modern Age.
- Unit 5 - Detail Study of the following Granthas.
1) Natyashastra of Pt. Bharatmuni.
2) Sangeet Ratnakar of Pt. Sharangdev.

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(Main)

**Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)**

Practical (Main)

Practical Paper No. XII

Semester - Fifth

Marks - 100

- Unit 1 - Ability to Sing Vilambit Khayal of the Following Ragas with Aalap and Taana.
1)Puriya Dhanashri 2) Multani
3) Darbari Kanada.
- Unit 2 - Ability to Sing. Chhota Khayal of the following Ragas.
1) Sohani , 2) Hindol 3) Tilak Kamod.
- Unit 3 - Ability to sing Dhurpad or Dhamar or Tarana or Chatrang.
- Unit 4 - Detail Study of the following Tala
1) Pashto 2) Tilwada 3) Punjabi.
- Unit 5 - Singing of Light / Semi Classical forms.

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)
Theory (Subsidiary)
Paper No. XIII
Sixth- Semester

Marks - 50

- Unit 1 - Notation writing of Bada Khayal with Aalap and tana in the prescribed Ragas.
- Unit 2 - Reading and writing of tala with different Lay karees.
1) 2/3 2) 3/2
- Unit 3 - Detail study of the following.
Gram, Murchana
- Unit 4 - Detail Study of the following.
1) Powada 2) Bharud 3) Kirtan.
- Unit 5 - Biosraphies and musical continuation of the following musicals.
1) Ustad Amir Khan
2) Pt. Hariprasad Chorasaya.

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Syllabus of B.A. Third Year (Music)

Indian Classical Music (Vocal & Instrumental)

Practical (Subsidiary)

Paper No. XIV

Semester - Sixth

Marks - 50

Unit 1 - Ability to Sing Vilambit Khayal of the following Ragas with Aalap and Taana.

1) Marwa 2) Miyan Malhar 3) Gaudsarang.

Unit 2 - Ability to Sing Chhota Khayal of the following Ragas.

1) Bahar 2) Purvi 3) Adava.

Unit 3 - Ability to sing Dhrupad or Dhamar and Tarana or Trivat.

Unit 4 - Detail study of following Talas.

1) Rudra 2) Pancham sawari 3) Khemta.

Unit 5 - Ability to sing following forms.

1) Gazal 2) Bhajan 3) Natya geet.

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)
Theory (main)
Paper No. XV
Semester - Sixth

Marks - 50

- Unit 1 - Notation writing of Bada Khayal with Aalap, Tana in the Prescribed Ragas.
- Unit 2 - Notation writing of chota khayal in the prescribed Ragas.
- Unit 3 - Reading and writing of the tala with different Layakari.
1) 3/4 2) 4/3
- Unit 4 - Detail study of following Gharana.
1) Jaipur 2) Agra 3) Mewati
- Unit 5 - Biographies of following granthkar.
1) Pt. Bharatmuni
2) Pt. Sharandev.

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Indian Classical Music (Vocal & Instrumental)

Practical (main)

Paper No. XVI

Semester - Sixth

Marks - 50

- Unit 1 - Ability to sing Vilambit Khayal of the following Ragas with Aalap and Tana.
1) Ramkali 2) Lalit 3) Jaijaiwanti
- Unit 2 - Ability to sing chhota Khayal or the following Ragas.
1) Kamod 2) Gaud Malhar
3) Basant.
- Unit 3 - Ability to sing following forms.
1) Dhrupad or Dhamar
- Unit 4 - Comparative Study or the following Talas.
1) Rupak - Tevas.
2) Deepchand - Jhomra.
3) Teental - Punjabi
- Unit 5 - Singing of Light - Semi Classical forms.