

BIODATA

NAME : Dr. Shyam Avinash Kulkarni
DESIGNATION : Associate Professor
DEPARTMENT : English
QUALIFICATION : M.A., SET., Ph.D

E-MAIL : sakulk2010@gmail.com

TEACHING EXPERIENCE : 14 Years

RESEARCH EXPERIENCE : 06 Years

BOOKS PUBLISHED : (NO)

RESEARCH ARTICLES PUBLISHED :

1. Dalit Literature: A Study of Shankarrao Kharat's Short Stories. Page No. 85-87 in the journal Minority Discourse ISBN978-93-82504-01-6 in the year 2012-13
2. Women's Quest For Identity in Indian Writing, p.no. 295-299 in the book Feminist Study: Texts, Contexts and Practices ISBN 978-81-924191-2-1 in the year 2014-15
3. Reflection of Marriage in Girish Karnad's Yayati , p. no. 62-69 in the book Reflection of the Changing Indian Society in Indian English Drama. ISBN 978-93-83871-64-3 2014-15
4. Fire: A Revolt against Patriarchal framework in Search of Identity p. no. 183-187 in the book Film and Literature. **ISBN978-81-924191-8-3 in the year 2015-16**
5. Reshaping Masculinity in Mahesh Dattani's Where There's a Will in the journal Epitome ISSN 2395-6968 in the year 2016-17
6. Gender Discrimination in Mahesh Dattani's Tara in the journal Epitome Journals ISSN 2395-6968 in the year 2016-17
7. New innovations in the Issues of Identity: A Survey p.no. 214-222 an article in the book Culture and Identity with the ISBN NO. 987-81-8043-131-9 in the year 2016-17
8. Unconventional Become Conventional in the Plays of Mahesh Dattani, p. no.167-173 an article published in the conference proceeding Contemporary Indian Literature: Status and Prospects with the ISBN 978-93-82504-72-6 in the year 2016-17

9. Lesbianism in Alice Walker's 'The Color Purple' and Sara Walter's 'The Night Watch' p. no. 140-143 an article in the journal Power of Knowledge an International Referred Research Journal with ISSN/ 2320 – 4494 in the year 2017-18
10. Multicultural Aspects in Mahesh Dattani's Plays in the journal Vidyawarta International Literature of Multidisciplinary Studies ISSN: 23199318
11. Feminist Perspective in Shashi Desphande's That Long Silence in the journal Newman, a UGC approved Journal with ISSN no: 2348-1390
12. Longing for Individuality in Richard Wright's Native Son an article published in the journal Langlit: An International Peer Reviewed Open Access Journal with ISSN: 2349-5189 in the year 2018-19
13. Recent Trends in Indian English Drama in the journal International Reseach Fellow Associate's Research Journey published by Prashant Publications UGC Approved Multilingual International E-Research Journal ISSN: 23487143 in the year 2018-19
14. Pride and Prejudice to Bride and Prejudice: Fiction into Film an article published in the UGC approved journal Ajanta with the ISSN no. 2277- 5730 in the year 2018-19

RESEARCH PAPER PRESENTED :

1. Crisis in the Modern Civilization in Dr. Radhakrishnan's Kalki or Future of Civilization. In National Symposium on "Impact of Recent Developments on Contemporary Society, Culture, Language and Literature." In Smt. Dankunwar Mahila Mahavidyalaya, Jalna. National level
2. Maulana Abul Kalam Azad: A Staunch Freedom Fighter and Nationalist. In Maulana Abul Kalam Azad- Vision & Relevance at Lokseva Education Society's Arts & Sci. College, Aurangabad. National level
3. Dalit Literature: A Study of Shankarrao Kharat's Short Stories in Minority Discourses: Multidisciplinary Approaches. At Lokseva Education Society's Arts & Sci. College, Aurangabad. International level
4. Thousand Faces of Night: A Quest for Identity. In Multiculturalism: Issues of Ethnicity and Identity in World Literature Today. At Vasanttrao Naik Mahavidyalaya Aurangabad. National level
5. Pride and Prejudice to Bride and Prejudice. In History, Politics & Nation : Multidisciplinary Approaches to Literature at Shri Muktanand Arts, Commerce & Science College, Gangapur. National
6. Post-Structuralism: A Critique. In Postmodern Literary Theory and Literature at Indira Gandhi (Sr.) College, Cidco, Nanded. National
7. Changing women Identity in Geeta Hariharan's Thousand Faces of Night. In Nations and Narrations at Dept. of English, Dr. babasaheb ambedkar Marathwada University, Aurangabad. National
8. Mahesh Dattani: An Innovative Playwright Explored New Horizon in Indian English Drama in Indian English Literature in 20th Century. At Vinayakrao Patil Mahavidyalaya, Vaijapur. National level
9. A Voice of Marginalization in 'Seven Steps around the Fire'. In Contemporary Subaltern Writings. At Arts, Science and commerce College, Ambad National level
10. A Depiction of Gender in Literature: A Survey. In Gender Inequality. At Vivekanand Arts, Sardar Dalipsingh Commerce and Science College, Aurangabad. National level
11. Projection of Gay Identities in On a Muggy Night in Mumbai. In New Literatures in English. At Dept. of English, Dr. Babasaheb Ambedkar marathwada University, Aurangabad. National level

12. Queer theory: A Review. In International conference for Fourth world Literature and culture. At Higher education & Research society, Navi Mumbai. International
13. New Trends of Research in the English Language. In Research and research Methodology in Humanities, Commerce and Science. At Shri Muktanand College, Gangapur. National
14. Mahesh Dattani's Tara: A Study of Gender. In Emerging Trends in Postmodern Literatures in English. At Shri shivaji Mahavidyalaya, Barshi. National
15. Mahesh Dattani: A Dramatist of the Contemporary Society. In Current Perspectives in English Literature. At Shri Dnyaneshwar Mahavidyalaya, Newasa. State
16. Fire: A Revolt Against patriarchal Framework in Search of Independence In Film and Literature at Vivekanand Arts, Sardar Dalipsingh Commerce and Science College, Aurangabad. National
17. -- Redefining Identities, Cultures and Literatures The English Literary Society, Pune. National
18. Unconventional Becomes Conventional in the Plays of Mahesh Dattani in Contemporary Indian Literature: Status and Prospects at Dagdojirao Deshmukh College, Waluj, Aurangabad. National seminar
19. Reflection of Repressed Homosexuality in James Baldwin's Giovanni's Room. At Shri Bankatswami Mahavidyalaya, Beed. National Level Seminar
20. Lesbianism in Alice Walker's 'The Color Purple' and Sara Walter's 'The Night Watch'. In Confronting New Times: Human Nature, Culture and Literature at Career Spirit Education LLP, Santacruz, Mumbai. International Conference
21. Racism- An Ethnicity in the Post Colonial Literature. In Dr. Babasaheb Ambedkar College, Nagsenvana, Aurangabad. At National Level Seminar
22. Diversity of Feminine Gender in Indian Culture and Religion in Race, Class, Caste, Gender and Socio-Economical Discriminations Related to Literature at Dr. Babasaheb Ambedkar College of Arts and Commerce, Aurangabad. National Level seminar
23. Importance of Communication Skills in Teaching and Learning in Enriching Communication Competence At E. S. Divekar College, Varvand, Tal. Daund, Dist. Pune State Level Seminar
24. Recent Trends in Indian English Drama in Recent Trends in English Language and Literature at Indraraj Arts, commerce and Science College, Aurangabad National Level Conference
25. A Note on Racial Discrimination in Tony Morrison's Beloved in the seminar Postcolonial Representation and Resistance in Language and Literature at Netaji Subhashchandra Bose College, Nanded National Level Seminar
26. Multicultural Aspects in Mahesh Dattani's Plays in the seminar Cultural Aspects in Indian Literature at Jijamata College of Sci and Arts, Bhende, Tal Newasa, Dist. Ahmednagar State Level Seminar
27. Pride and Prejudice to Bride and Prejudice: Fiction into Film in the conference titled as Trends and transformations in Indian Literature and Culture at Dr. Indirabai B. Pathak Mahila Kala Mahavidyalaya, Aurangabad. ICSSR sponsored two days National Conference

RESEARCH STUDENTS : 1) REGISTERED - **(NO.)**
2) THESIS SUBMITTED -**(NO.)**
3) AWARDED -**(NO.)**

RESEARCH PROJECT / SURVEY : MAJOR / MINOR
1) ONGOING- **(NO.)** FUNDING AGENCY:
2) COMPLETED-**(01)**
FUNDING AGENCY:UGC

INVITED / SPECIAL LECTURES :NO

MEMBERSHIP OF PROFESSIONAL BODIES:NO

VISITS ABROAD :NO

ANY OTHER :--

Dr. Shyam Avinash Kulkarni
(NAME OF FACULTY)