

## **BIODATA**

**NAME** : **Dr. Nagnath Ramrao Totawad**

**DESIGNATION** : **Associate Professor**

**DEPARTMENT** : **English**

**QUALIFICATION** : **MA English, SET, PhD**

**E-MAIL** : **totawadnagnath@gmail.com**

**TEACHING EXPERIENCE** : **14 years**

**RESEARCH EXPERIENCE** : **6**

**BOOKS PUBLISHED** : **02**

1. **Bapsi Sidhwa**, Lambert Publication, Frankfurt Germany, 2016, ISBN 978-3-659-86151-2.
2. Partition Literature, Lambert Publication, Frankfurt Germany, 2018, ISBN978-613-5-83294-5
3. Feminist Study: Texts, Contexts and Practices, ISBN 978-81-92419121  
Paithani Prakashan, 2015
4. Film Literature, Paithani Prakashan, ISBN 788192419183, 2016.

**RESEARCH ARTICLES PUBLISHED** : **39**

1. Screen Adaptation and Novelization of Film Scripts in Indian English Fiction  
Nagnath Totawad  
Unheard Melody ISSN journal International – June 2011, P. 19 To 24.
2. Cracking India: The Voice of Indian Partitiion  
Nagnath Totawad  
Creative Writers on Indian English Novelists, Jyotichandra Pub.Aug. 2010 p. 143  
to 149
3. Postmodern Feminism In Bapsi Sidhwa’s Fiction: A Critical Study  
Nagnath Totawad  
Gyandeep Pub. Latur Aug. 2010, P. From 29 To 35
4. Women Identity in Deepa Mehta’s Trilogy  
Nagnath Totawad  
Thematics Journal, Jan.2011, P. 223 to 228
5. Postcolonial Indian English Literature  
Nagnath Totawad  
Thematics Journal of Indian English Literature , March 2011, p. 45-47

6. Fiction to Film: A Study of Firdaus Kanga's Trying to Grow to Sixth Happiness  
Nagnath Totawad  
Universal Research Analysis, Gyandeeep Publication, Sept. 2010, p. 7 to 1
7. Voices About and Around Minority: A Minority Perspective  
Nagnath Totawad  
Vishwabharati Journal, March 2010, p.77 to 82.
8. Parsi Zoroastrianism and Bapsi Sidhwa: An Overview  
Nagnath Totawad  
Literary Endeavour Journal, July 2010, p. 78- 85
9. Postcolonialism: A Retrospect  
Nagnath Totawad  
Kusha Pub.Nanded, Nov. 2012,p.81-83
10. Asian American Literatures: A Study of Cultural Difference Contemporary Issues in  
Language and Humanities  
Nagnath Totawad  
Contemporary Issues in Language and Humanities, Vol.4, No.1, Feb. 2014
11. Struggle for Identity: A Critique of 20<sup>th</sup> Century Indian English Literature  
Nagnath Totawad  
Chinmay Prakashan, Sept. 2013.p.41-49
12. Cultural Juxtaposition in Bapsi Sidhwas Writing: An Overview.  
Nagnath Totawad  
Vital pub. Aug. 2013. P.110-121
13. Ideology and Attitude Towards Women: A Critique of Marginality  
Dr. Totawad Nagnath  
New Voices Pub. National –11-10-2013.p.62-64
14. Identity of Indian Sub-continent: A multicultural Perspective  
Dr. Totawad Nagnath  
NCMAIP, National – 03-09-2014.p.27029.
15. Minority Literature: A Critique of Retrospect  
Nagnath Totawad  
Epitome Journals, International – 01-05-2015. P.1-6.
16. Socio- Cultural Realism in the Writing of Bapsi Sidhwa  
Nagnath Totawad  
Langlit Journal, International – 02-08-2014
17. Marginality and Women: A General Study  
Nagnath Totawad  
Chinmay Prakashan, National – 07-02-2015.p.25-28.

18. Women Identity: An Overview  
Nagnath Totawad  
Paithani Prakashan,2015.p.15-18.
19. Socio-cultural Realism in the Writing of Bapsi Sidhwa: A Postcolonial Perspective  
Nagnath Totawad,  
AIPROAJ pub.International – 07-08-2014
20. Multicultural Literature: A Critique of Indian Subcontinent  
Nagnath Totawad  
AREELLC pub. International – 02-09-2015.p.90-97.
21. Women Identity in the Films...  
Nagnath Totawad  
Paithani pub. National – 27-02-2015
22. Multicultural literature  
Nagnath Totawad  
Online journal, National – 02-09-2014.
23. A Note on South Asian Literature  
Nagnath Totawad  
Oragati Comm.Nanded 07-09-2015.p.116-119.
24. The Writing of Chinua Achebe  
Nagnath Totawad  
New Voices Pub. P. 264-268.
25. A Note on Feminist Study  
Nagnath Totawad  
Swastik pub. Kanpur.National – 25-12-2015. P. 20-27.
26. Ethos of wholeness and beyond: A Note on Nadine Gordimer's novels  
Nagnath Totawad  
Research Vistas, ISSN NO.2277-310X, National -7-8 2016
27. A Note on Adaptation Studies  
Nagnath Totawad  
Lang lit Online Journal, ISSN NO. 23495189, International -11/2016
28. Film and Literature: An Overview  
Nagnath Totawad  
Epitome Journal, ISSN NO. 23956968, International-9/9/2016.p.149-156.
29. Khushwant Singh: A Writer of par Excellence

- Nagnath Totawad  
New Voices Pub. National 2/2016. p. 30-38
30. Khush singh's Train to Pakistan: A Critique of Partition  
Nagnath Totawad  
Pune Research Journal  
UGC APPROVED Journal no. 48520, ISSN NO. 24543454, International 9-10 2017
31. Pinjar by Amrita Pritam: A Criti  
Nagnath Totawad  
Pune Research World, ISSN NO. 2455-350 X, International-9-10 2017
32. A Critical study of Tamas by Bhisham Sahani  
Nagnath Totawad  
Langlit Journal, UGC Approved no. 49124, ISSN NO. 23495189, International-8/2017
33. Gender Discrimination and Literature: A Retrospect  
Nagnath Totawad  
New Man Journal, UGC Approved Journal, No. 45886, ISSN NO.23481390, 8/2017
34. Women Identity and Partition of 1947  
Nagnath Totawad  
Creative Launcher UGC Approved no. 62952, ISSN NO. 24556580, 8/2017
35. Gender & Racial Discrimination in Maya Angelou's Writing: An Overview  
Nagnath Totawad  
Langlit Journal, ISSN NO. 23495189, 12/2018
36. Partition of Indian Sub-continent: An Overview  
Nagnath Totawad  
Vidyanketan Pub. ISBN 9788193652800, National 2018.p. 12-17.
37. Cultural Conflict & Film Studies: A Glance on Deepa Mehta's Trilogy  
Nagnath Totawad  
Ajanta-ISSN 22775730, International Jan. 2019. P.42-47.
38. Film Literature: An overview  
Nagnath Totawad  
Research Journey, ISSN 23487143, International 2/19
39. Maya Angelou's I know why the Caged Bird Sings...  
Nagnath Totawad  
Vidyawarta ISSN 23199318, International Journal.p. 59-61.

**RESEARCH PAPER PRESENTED : 46**

1. A Study of Critique of In Search of Our Mothers Garden  
38 th Indian Association for American Studies, January 2006.
2. Minority Voices and Bapsi Sidhwa  
Indian Literary Criticism  
Deogiri College, Aurangabad, July 2008.
3. The Concept of Minority in Bapsi Sidhwa's Fiction: A Perspective  
Image of New Women in Indian Fiction  
L.B/S.College, Aurangabad. July 2008.
4. Feminism: An Indian Perspective  
Feminism in India: From Modernity to Post Modernity  
S.B.College, Aurangabad, Feb. 2008.
5. Film to Fiction: A Study of Earth and Ice Candy Man.  
Film and Fiction  
K.K.M.College, Manwat March 2009.
6. Parsi Minority and Bapsi Sidhwa: A Comparative Perspective  
Comparative Literature: Changing Perspective  
Dept. of English, Dr. BAMU, Abad.Feb.2009.
7. Postcolonial Appraisal in Indian English Fiction  
Postcolonial Perspective in Indian Literature  
Shivaji College, Parbhani.
8. Women Identity in the Bride: A Feminist Text  
Modern Approaches to Indian Fiction in English  
Ibeda Inamdar College, Pune, Feb. 4-6, 2010.
9. Voices about and Around the Minority  
Rewriting Marginality: Multidisciplinary Approaches to Literature  
Dept. of English, Dr. Bamu, Aurangabad, June 2010.
10. Post colonial History in Bapsi Sidhwa's Fiction  
Postcolonial Perspective in Indian Literature  
Shivaji College, Parbhani. 22-23 January 2010.
11. A Study of Achebe's Things Fall Apart  
Recent Trends in Commonwealth Literature  
Sushiladevi maha. Latur. 21-22 January 2011.
12. Postcolonial Indian English Literature: A Focus on Indian Women Novelists  
Approaches to Indian Literature  
Babuji Avhad Maha. Pathardi. 7-8 January 2011.

13. Alienation of Women and Cultural Conflicts in English Fiction  
The Diasporic Discourses and Indian Perspective  
Dept. of English, Telangana, Uni. Nizamabad.29-30 October 2010.
14. Postcolonial Appraisal in Indian English Fiction  
Postcolonial Indian English Literature  
Shivaji Maha. Barshi. 21-22 August 2010.
15. Postcolonial Theory: A Retrospect  
Postmodern Lit. Theory and Literature  
Indira Gandhi College, Cidco.27-28 Jan. 2012.
16. Representation of Nature in Moby Dick: A Study  
Ecology and Literature  
Dept. of English, Sir Sayyed College, Abad. 8-9 Feb. 2012.
17. Indian Diaspora  
Nations and Narrations, 20-22 March 2012
18. Indian Women Fiction  
Multiculturalism: Issues of Ethnicity & Identity  
Vasandrao College, Abad. 7-8 Feb. 2012.
19. Migration and Modernity in Indian English Fiction  
Impact of Recent Developments on Contemporary Society, Culture, Lang. & Lit.  
Dankunwar Maha. Jalna. 2-3 November 2012.
20. Khushwant Singh's Writing : An Overview  
Loksewa College, Abad 4-5 March 2013.
21. Women Literature; An Overview  
Gender and Women Studies  
Anand Education Society, Nanded, 2013.
22. Writing of R. K. Narayan  
Indian English Literature in 20 th Century  
Vinayakrao Patil Maha. Vaijapur. 27,28 Sept. 2013.
23. Revisiting Marginality: Views and Reviews  
Contemporary Subaltern Writing  
Arts College, Ambad, 3-4 Jan. 2014.
24. Minority Literature: A General Survey  
New Literatures In English  
Dept. of English, Dr. BAMU, Abad. 17-18 Feb. 2014.
25. Minority Discourses: Multidisciplinary Approaches  
South Asian Literature: A Critique of Diaspora  
Dimensions of Literature and Journalism

- Loksewa College, Aurangabad, July 2015
25. Marginal Literature: A General Survey  
English Language and Globalization  
Arts College, NASHIK. 13-14 Feb. 2015.
  26. Pragmatism: A General Survey  
Linguistic Approach to the Teaching of English  
Arts, Comm. & Sci. College, Nashik, 6-7 Feb. 2015.
  27. Vivekanand and His Thoughts  
Relevance of Swami Vivekanand 's Thoughts in the 21 st Century  
Nutan Mahavidyala Selu. January 2015.
  28. Multiculturalism and Literature: An Overview  
Emerging Trends in Postmodern Literature  
Shivaji Mahavidyalaya, Barshi, Aug. 2015.
  29. A Note on South Asian Literature  
Rethinking Postcolonial Literature  
Bahirji Maha. Basmatnagar, Sept. 2015.
  30. Women Identity in the Films: A Glance on Deepa Mehta's Trilogy  
Feminist Study: Texts, Contexts and Practices, Feb. 2016.
  31. Queer Spectrum  
Contemporary Indian Languages and Literature  
ASC College, Dharangaon, March 2015.
  32. A Note on Feminist Study  
English Literature, Language and Media  
Yogeshwari Maha. Ambajogai, June 2016
  33. The Image of Women in Indian English Fiction  
Sufi Sant Traditiond: Lang., Literature and Culture  
Maulana Azad College, Aurangabad. November, 2016
  34. Film Adaptation and Literature: A Study of Visual Print Media  
Designs of Reconstruction: Literature, Journalism amd Media  
Loksewa College, Aurangabad. November 2016.
  35. Remembering Shakespeare  
Shakespeare Today  
HPT College, Nashik, February, 2017.
  36. Khushwant Singh: A Writer of Par Excellence  
Contemporary Indian Literature  
Dagdojirao Deshmukh Maha. Waluj, February 2017.

37. Status & Prospectus of Minority women  
Status of Dalit, Bahujan and Minority Women at Present  
Dr. Babasaheb Ambedkar Mahavidyalaya, Aurangabad. March 2017.
38. Gender Discrimination and Literature: A Retrospect  
Women Safety: Challenges and Remedies  
Ramesh Warpudkar College, Sonpeth, July-2017
39. A Note on Ethnic Anxiety  
Impact of Socio-Political Movements on World Literature  
Bankatswami Maha. Beed. Sept. 2017
40. Ethnic Tribulations and Women Literature  
The Role of Women In Literature and society  
Dr. BABASAHEB Ambedkar Maha. Aurangabad. Feb. 2018.
41. GST : a Retrospect  
GST for the Acceleration of Economic Growth  
Dr. Babasaheb Ambedkar Mahavidyalaya. Aurangabad. Fe. 2018.
42. Diasporic Identities and Hybridity in the Writing of Bapsi Sidhwa  
Postcolonial Representation and Resistance in Lang. And Literature  
N.S.B.College, Nanded, Sept. 2018.
43. Maya Angelou: I Know Why the Caged Bird Sings  
Cultural Aspects in Indian Literature  
Jijamata College, Bhende, Newasa. Feb. 2019. Feb. 2019.
44. Marginal Literature: An Overview  
Socio-Political and Histrio-Cultural Versions of Literature  
Loksewa College, Aurangabad
45. Cultural Conflict and Film Study: A Glance on Deepa Mehta's Trilogy  
Trends and Transformation in Indian Literature  
IBP Mahavidyalaya, Aurangabad, March 2019.
46. Diaspora Literature: A Study  
Dialoguing Borders: Vital Issues in Humanities  
Anand Education Society, Aurangabad, October 2019.

**RESEARCH STUDENTS**

: 1) REGISTERED - (08)

2) THESIS SUBMITTED - (00)

3) AWARDED - (01)



**RESEARCH PROJECT**

/ SURVEY

: MAJOR / MINOR

1) ONGOING- (00) FUNDING AGENCY:

2) COMPLETED-(03) FUNDING AGENCY:

1. Voices of Minority: A Critical Study of the Novels of Bapsi Sidhwa,  
UGC,WRO, Pune, 2016.

2. Film Adaptation & Literature: A Critical Study of the Selected Novels of Khushwant  
Singh, Amrita Pritam & Bhisham Sahani, UGC, CPE, 2016.

3. Socio-Religious & Cultural Identity of Raja Rao, Mulkaraj Anand & R.K.Narayan  
Novels,

Dr. BAM Uni. Abad, 2018.

**INVITED / SPECIAL LECTURES**

: 05

1. Delivered a Lecture in NSS Camp. At JES Coolege, Jalna on Challanges and Youth on 4 th Dec. 2010.
2. Delivered a Lecture in NSS Camp. At KKM Maha. Manwat on Youth and Culture on 10 Jan. 2016.
3. Delivered a Lecture in NSS Camp. At Chistiya College, Khultabad on Challanges in front of Rural Youth on 12 Feb. 2016.
4. Delivered a Lecture in NSS Camp. At Indraraj College, Sillod on Globalization and Challanges in front of Youth 10 January 2017.
5. Delivered a Lecture in NSS Camp. At Indraraj College, Sillod on Role of Youth in Water Conservation on 07 January 2019.

**MEMBERSHIP OF PROFESSIONAL BODIES:**

Member, BOS in English, Dr. Babasaheb Ambedkar Mrathwada University, Aurangabad.

Member, 48/3 BOE, Dr. Babasaheb Ambedkar Mrathwada University, Aurangabad

**VISITS ABROAD**

:

**ANY OTHER:**

:

1. Appointed as a subject Expert in English for the interview of CHB at Dr. Babasaheb Ambedkar College, Aurangabad.
2. Appointed as subject Expert for CAS stage II in English at Pratishthan Maha. Paithan on 18/07/2019.
3. Appointed as a member of college affiliation committee at Loksewa college, Aurangabad 28/05/2019 and Kalika Devi College Shirur Kasar 01/06/2019.
4. Worked as a member of Vigilance Squad appointed by the Dr. Babasaheb Ambedkar Marathwada Uni. Aurangabad from 27 March to 13 April 2019.
5. Appointed as a Member of BOS in English by the Vice-Chancellor, Dr. Babasaheb Ambedkar Marathwada Uni. Aurangabad.
6. Working as a Coordinator of IGNOU SC 1610 established by the Vice-Chancellor, Indira Gandhi National Open University, Delhi.
7. Appointed as a chairman of New College Affiliation at Arts College, Aurangabad November 2018.
8. Research Guide in English of Dr. Bbasaheb Ambedkar Marathwada University, Abad and at present 06 students are doing PhD/research at present under my guidance.
9. Recognized as a PG Teacher of Dr. Bbasaheb Ambedkar Marathwada University, Abad, IGNOU and YCMOU Nasik.
10. Organized two National seminars on Feminist Study: Texts, Contexts and Practices 2015 and Film and Literature 2016.
11. Worked/ has been working as a BOS member of B.Com I and II year Compulsory English and UGC Community College's Communication Skill DDFP Course 2014-2015.
12. Working as a member of Library Advisory Committee since 2011.
13. Appointed as a member of college affiliation committee at Vinayakrao Patil Mahavidyalaya, Vaijapur 2015, Rashtramata Indira Gandhi Mahavidyalaya 2016, Jalna, Sant Ramdas College, Ghansanghavi 2017, Arts and commerce college, Shirur Kasar 2018 and Adarsha college of BCA and BBA, Jafrabad 2018.

14. Worked/ Appointed as a subject expert in English for full time appointments of assistant professor in English at Vasantnao Naik College Aurangabad 2015, CAS and CHB posts.
15. Worked as a member of ISO Internal Audit in the academic year 2015-16.
16. Worked as a Chief Superintendent of the Uni. Examination in the year 2014-15 and under study of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
17. Worked as a NSS Programme officer from 2008-2011.
18. Worked as a member of MA and BA admission committee 2014-15, 2015-16, and 2016-17.
19. Worked as a Chairman and member of UG (B.COM and BSW) and PG paper setting 2016-17, 2017-18 and 2018-19.
20. Organized three Blood Donation Camps as a programme officer of NSS 2008-09, 2009-10 and 2010-11. .
21. Appointed/ worked as a member of NAAC and IQAC 2012-2017.

**Dr. Nagnath Totawad**  
**Associate Prof., Dept. of English**  
**Vivekanand Arts, S.D.Comm.**  
**Science College, Aurangabad, 43101.**