

S-25 March, 2013 AC after Circulars from Circular No.153 &amp; onwards

- 19 -

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY****CIRCULAR NO.ACAD/NP/Arts/B.A.-Ist Yr./SEM.-I & II/158/2013**

It is hereby notified for information of all concerned that, the syllabus prepared by the Boards of Studies, Ad-hoc Boards & Committee and recommended by the Faculty of Arts, the **Academic Council at its meeting held on 25-03-2013** has accepted the following revised syllabi for **B.A., B.Sc., B.Com., B.F.A. & B.S.W. for First Year as Optional, Second Language under the Faculty of Arts progressively :-**

Sr. No.	Revised Syllabus	
[1]	B.A. [Marathi]	Semester- I & II,
[2]	B.A. [Hindi]	Semester- I & II,
[3]	B.A. [English] [Compulsory, Optional & Second Language]	Semester- I & II,
[4]	B.A. [Urdu and Arabic]	Semester- I & II,
[5]	B.A. [Islamic Studies]	Semester- I & II,
[6]	B.A. [Sanskrit]	Semester- I & II,
[7]	B.A. [Pali & Buddhism]	Semester- I & II.

This is effective from the **Academic Year 2013-2014** and onwards.

These syllabi are available on the University Website **www.bamu.net**

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004.  
REF.NO.ACAD/NP/ARTS/IST YEAR/  
Sem-I & II/2013/5548-4968  
**A.C.M.A.I.No.16.**

**Date:- 08-05-2013.**

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*(Signature)*  
13/05  
**Director,**  
**Board of College and**  
**University Development.**

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

- 20 -

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**Copy forwarded with compliments to :-**

- 1] **The Principals, affiliated concerned Colleges,  
Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Director, University Network & Information Centre, UNIC, with  
a request to upload the above all syllabi on University Website  
[www.bamu.net].**

**Copy to :-**

- 1] The Controller of Examinations,
- 2] The Superintendent, [B.A. Unit],
- 3] The Superintendent, [B.Sc. Unit],
- 4] The Superintendent, [B.Com. Unit],
- 5] The Superintendent, [Eligibility Unit],
- 6] The Programmer [Computer Unit-1] Examinations,
- 7] The Programmer [Computer Unit-2] Examinations,
- 8] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,  
Dr. Babasaheb Ambedkar Marathwada University,
- 9] The Public Relation Officer,
- 10] The Record Keeper,  
**Dr. Babasaheb Ambedkar Marathwada University.**

S\*/080513/-

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD**



**SYLLABUS  
OF  
COMPULSORY ENGLISH, OPTIONAL ENGLISH AND  
ADDITIONAL ENGLISH (SL) COURSE  
FOR  
B.A./B.COM./B.SC./B.S.W./B.F.A. FIRST YEAR  
SEMESTER ONE AND TWO**

**[ EFFECTIVE FROM JUNE 2013-2014 AND ONWARDS ]**



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD**



**SYLLABUS  
OF  
COMPULSORY ENGLISH, OPTIONAL ENGLISH AND ADDITIONAL  
ENGLISH (SL) COURSE  
FOR  
B.A./B.COM./B.SC./B.S.W./B.F.A.FIRST YEAR  
SEMESTER ONE AND TWO  
EFFECTIVE FROM JUNE 2013 AND ONWARDS**

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12.03.2013

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## **SYLLABUS**

### **COMPULSORY ENGLISH COURSE**

#### **B.A. /B.COM. /B.SC. /B.S.W. /B.F.A. FIRST YEAR**

THE COURSE OF COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: **LEARNING LANGUAGE SKILLS-I: PAPER-I, II**

CODE OF THE PAPER: **CLE- 1**

AIM OF THE COURSE

\*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.

OBJECTIVES OF THE COURSE

\*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.

\*To train them both in precision and in appropriate use of language through prose reading.

\*To acquaint students with a keen and subtle way in which the English language is used.

### **CONTENT OF THE COURSE (SEMWISE)**

#### **SEMESTER ONE**

#### **PAPER-I: LEARNING LANGUAGE SKILLS-I**

50 MARKS

#### UNIT ONE: PROSE

15 MARKS

- 1) *Happy Prince*- Oscar Wilde
- 2) *Good Manners*- J.C. Hill
- 3) *The Eyes Are Not Here*- Ruskin Bond
- 4) *Forgetting*- Robert Lynd
- 5) *Home Coming*- Rabindranath Tagore

#### UNIT TWO: POETRY

15 MARKS

- 1) *One Day I Wrote Her Name upon the Strand*- Edmund Spenser
- 2) *Ode on Solitude*- Alexander Pope
- 3) *If*- Rudyard Kipling
- 4) *My Love Is Like Red Red Rose*- Robert Burns
- 5) *Stopping by Woods on a Snowy Evening*- Robert Frost

PRESCRIBED TEXT: **LANGUAGE THROUGH LITERATURE: an anthology of prose and poetry** by The Board of Studies in English, Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

UNIT THREE: GRAMMAR

12 MARKS

- 1) Parts of Speech
- 2) Nouns: classes and gender; number and case.
- 3) Adjectives: kinds of adjectives; comparison of adjectives; the correct use of some adjectives and articles.
- 4) Pronouns: personal pronouns, reflexive pronouns, demonstrative pronouns, interrogative pronouns, distributive pronouns, relative pronouns.
- 5) Verbs: transitive and intransitive; verbs and mood: indicative mood, imperative mood, subjunctive mood; the auxiliaries: be, have, do, shall, can, must; modal auxiliaries.
- 6) Adverbs: kinds: simple, interrogative and relative; formation of adverbs; position of adverbs.
- 7) Prepositions: phrase prepositions; object of prepositions; relations shown by prepositions; correct use of prepositions.
- 8) Conjunctions: phrase conjunctions; coordinating and subordinating conjunctions; correct use of some conjunctions.
- 9) Interjections

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR AND COMPOSITION**, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

UNIT FOUR: PRECIS WRITING

8 MARKS

**SEMESTER TWO**

**PAPER-II: LEARNING LANGUAGE SKILLS-I**

50 MARKS

UNIT ONE: PROSE

15 MARKS

- 1) *The Bet*- Anton Chekov
- 2) *The Three Questions*- Leo Tolstoy
- 3) *With the Photographer*- Stephen Leacock
- 4) *National Prejudices*- Oliver Goldsmith
- 5) *Playing the English Gentleman*- Mahatma Gandhi

UNIT TWO: POETRY

15 MARKS

- 1) *Where the Mind is Without Fear*- Rabindranath Tagore
- 2) *The Solitary Reaper*- William Wordsworth
- 3) *Ozymandias of Egypt*- P.B.Shelly
- 4) *Laugh and be Merry*- John Masefield
- 5) *The Toys*- Coventry Patmore

PRESCRIBED TEXT: **LANGUAGE THROUGH LITERATURE: an anthology of prose and poetry** by The Board of Studies in English, Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

UNIT THREE: GRAMMAR

12 MARKS

- 1) Tenses; the Simple Present, the Present Continuous, and the Simple Past
- 2) The Present Perfect and the Simple Past
- 3) The Past Continuous and the Past Perfect
- 4) The Present Perfect Continuous and the Past Perfect Continuous
- 5) Future Tense
- 6) The Uses of the Tenses

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR AND COMPOSITION**, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

UNIT FOUR: PARAGRAPH WRITING

8 MARKS

Recommended Reading for Grammar Units:

- 1) *Contemporary English Grammar Structures and Composition* by David Green Pub. By Macmillan Publishers India Ltd., 2011 edition.
- 2) *Modern English: A Book of Grammar Usage and Composition*, By N.Krishnaswami, Pub. By Macmillan Publishers India Ltd. 2009.

Note: Model question paper will be incorporated.



**SYLLABUS**  
**OPTIONAL ENGLISH COURSE**  
**B.A. FIRST YEAR**

THE COURSE OF OPTIONAL ENGLISH CONSISTS OF TWO PAPERS TO BE STUDIED IN TWO SEMESTERS SIMULTANEOUSLY.

**PAPER-I: THE STRUCTURE OF ENGLISH**

CODE OF THE PAPER: **OPE -1**

**PAPER-II: READING LITERATURE**

CODE OF THE PAPER: **OPE -2**

**PAPER-I: THE STRUCTURE OF ENGLISH**

50 MARKS

AIM OF THE COURSE

\*The course aims at giving students advanced knowledge of English in matter of speaking and writing.

OBJECTIVES OF THE COURSE

\*To help students towards better pronunciation.

\*To enable students to acquire the structure of English language.

**CONTENT OF THE COURSE (SEMWISE)**

**SEMESTER ONE**

UNIT ONE: PHONETICS

20 MARKS

- 1) Phonetic Symbols.
- 2) The Articulation of Speech Sounds.
- 3) Classification of Speech Sounds: Description of Consonants and Vowels.
- 4) The Syllable
- 5) Pure Vowels and Diphthongs; the Consonants of English

PRESCRIBED TEXT: **A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS**, 2<sup>nd</sup> Edition, By T. Balasubramanian, Macmillan Publishers India Ltd. Mumbai, 2013.

Recommended Reading: **English Phonetics for Indian Students: A Workbook**, By T. Balasubramanian, Macmillan, 2011.

UNIT TWO: GRAMMAR

30 MARKS

1) Simple Sentence Pattern: subject and predicate; form and function; the basic patterns; sentence types.

2) Phrases: noun phrase, verb phrase, adjective phrase, adverb phrase, prepositional phrase.

PRESCRIBED TEXT: **A COURSE IN ENGLISH GRAMMAR** by R.N. Bakshi, Orient Black Swan Pvt. Ltd. 2010.

## **SEMESTER TWO**

### **PAPER-III: THE STRUCTURE OF ENGLISH**

50 MARKS

#### UNIT THREE: PHONETICS

20 MARKS

1) Word Accent in English

2) Accent and Rhythm in Connected Speech

3) Intonation

4) Phonetic Transcription

PRESCRIBED TEXT: **A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS**, 2<sup>nd</sup> Edition, By T. Balsubramanian, Macmillan Publishers India Ltd. Mumbai, 2013.

#### UNIT FOUR : GRAMMAR

30 MARKS

1) Complex Sentences-I

2) Complex Sentences-II

3) Word Formation

PRESCRIBED TEXT: **A COURSE IN ENGLISH GRAMMAR** by R.N. Bakshi, Orient Blackswan Pvt. Ltd. 2010.

Note: Model question paper will be incorporated.

### **PAPER-II: READING LITERATURE**

50 MARKS

#### AIM OF THE COURSE

\*To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

#### OBJECTIVES OF THE COURSE

\*To introduce students to appropriate literary strategies to read literature.

\*To pinpoint how far literary language deviates from ordinary language.

\*To unravel many meanings in a literary text.

## **CONTENT OF THE COURSE (SEMWISE)**

### **SEMESTER ONE**

UNIT ONE: METHODOLOGY OF LITERATURE 16 MARKS

- 1) Poetical types: the lyric, the sonnet.
- 2) The novel: the novel and the other forms, its structure, purpose and meaning.

UNIT TWO: SHAKESPEARE'S SONNETS 14 MARKS

- 1) Sonnet no. 29: '*When in Disgrace...*'
- 2) Sonnet no. 60: '*Like as the Waves...*'
- 3) Sonnet no. 73: '*That Time of Year...*'
- 4) Sonnet no.116: '*Let me Not...*'
- 5) Sonnet no. 130: '*My Mistress's Eyes...*'

PRESCRIBED TEXTS: 1) **A BACKGROUND TO THE STUDY OF ENGLISH LITERATURE**, (Rev.edi) by B. Prasad, Pub. By Macmillan Publishers India Ltd. 2006.

2) **THE WINGED WORD: AN ANTHOLOGY OF POEMS FOR DEGREE COURSE**, edit. By David Green, Macmillan Publishers India Ltd 2007.

UNIT THREE: NOVEL 20 MARKS

**THE GUIDE** BY R. K. NARAYAN.

### **SEMESTER TWO**

**PAPER-IV: READING LITERATURE** 50 MARKS

UNIT FOUR: METHODOLOGY OF LITERATURE 16 MARKS

- 1) Poetical types: Odes
- 2) Dramatic types: tragedy and comedy

UNIT FIVE: JOHN KEATS' ODES 14 MARKS

- 1) *Ode to Nightingale*
- 2) *Ode to Autumn*
- 3) *Ode on a Grecian Urn*

UNIT SIX: DRAMA 20 MARKS

**ARMS AND THE MAN** BY G.B. SHAW.

PRESCRIBED TEXTS: 1) **A BACKGROUND TO THE STUDY OF ENGLISH LITERATURE** by B. Prasad, Macmillan India Ltd. 2006.

2) **THE WINGED WORD: AN ANTHOLOGY OF POEMS FOR DEGREE COURSE**, Edit. By David Green, Macmillan Publishers India Ltd 2007.

Note: Model question paper will be incorporated.

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## SYLLABUS

### ADDITIONAL ENGLISH (S.L.) COURSE

#### B.A./B.COM./B.SC./B.S.W./B.F.A. FIRST YEAR

THE ADDITIONAL ENGLISH COURSE CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS

TITLE OF THE PAPER: **ADDITIONAL ENGLISH- PAPER-I, II**

CODE OF THE PAPER: **SLE -1**

#### CONTENT OF THE COURSE (SEMWISE)

##### SEMESTER ONE

**PAPER-I: ADDITIONAL ENGLISH (S.L.)** 50 MARKS

UNIT ONE: FICTION 30 MARKS

**ANIMAL FARM** BY GEORGE ORWELL

UNIT TWO: PRECIS AND COMPREHENSION 10 MARKS

UNIT THREE: PARAPHRASING AND EXPANSION 10 MARKS

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR AND COMPOSITION**, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

##### SEMESTER TWO

**PAPER-II: ADDITIONAL ENGLISH (S.L.)** 50 MARKS

UNIT ONE: DRAMA 30 MARKS

**NAGA-MANDAL** BY GIRISH KARNAD

UNIT TWO: LETTER WRITING 10 MARKS

UNIT THREE: ESSAY WRITING 10 MARKS

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR...**

Note: Model question paper will be incorporated.

##### ACKNOWLEDGEMENT

The Board of Studies in English gratefully acknowledges the valuable suggestions from teachers of colleges regarding the content of the course. The Board also acknowledges supports from the University in this matter.

28 January, 2013  
University Campus



Chairman

Board of Studies in English  
Dr. B. A. M. University Aurangabad

S-29 Nov., 2013 AC after Circulars from Circular No.55 &amp; onwards - 43 -

**डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद****परिपत्रक क्रमांक/एस.यु./कला/अभ्यासक्रम/७५/२०१४**

या परिपत्रकाद्वारे सर्व संबंधितांना सुचित करण्यात येते की, कला विद्याशाखेने शिफारस केल्यानुसार बी.ए., बी. एस्सी., बी.कॉम., बी.एस.डब्ल्यू., बी.एफ.ए.,या मधील अनिवार्य, द्वितीय भाषा व ऐच्छिक तसेच एम. ए. हिंदी, इंग्रजी व संस्कृत द्वितीय वर्ष, तृतीय व चतुर्थ सत्र पध्दतीचे सुधारित अभ्यासक्रमास विद्यापरिषदेच्या वतीने मा. कुलगुरु यांनी, त्यांना प्राप्त असलेला विशेष अधिकार महाराष्ट्र विद्यापीठ अधिनियम-१९९४ कलम १४(७) अन्वये मान्यता दिलेली आहे. त्या अनुषंगाने सुधारीत तयार केलेल्या अभ्यासक्रमाच्या आकृतीबंधाची प्रत या परिपत्रकासोबत आपल्या पुढील कार्यवाहीसाठी पाठविण्यात येत आहे.

अ.क्र.	सुधारीत अभ्यासक्रम	विषय	सत्र
१.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	मराठी	तृतीय व चतुर्थ
२.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	हिंदी	तृतीय व चतुर्थ
३.	एम.ए.	हिंदी	तृतीय व चतुर्थ
४.	बी.ए. बी. एस्सी. बी.कॉम., बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	इंग्रजी	तृतीय व चतुर्थ
५.	एम.ए.	इंग्रजी	तृतीय व चतुर्थ
६.	बी.ए. बी. एस्सी. बी.कॉम., बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	उर्दू, अरेबिक आणि पार्शियन	तृतीय व चतुर्थ
७.	बी.ए. बी. एस्सी. बी.कॉम., बी.एस.डब्ल्यू., अनिवार्य द्वितीय भाषा आणि ऐच्छिक	पाली आणि बुद्धीज्ञम	तृतीय व चतुर्थ
८.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	संस्कृत	तृतीय व चतुर्थ
९.	एम.ए.	संस्कृत	तृतीय व चतुर्थ

उपरोक्त सुधारीत केलेल्या अभ्यासक्रमाचा आराखडा शैक्षणिक वर्ष २०१४-१५ करिता मर्यादित असेल व विद्यापरिषदेच्या अंतिम मान्यतेनंतर हे परिपत्रक नियमित ठेवण्याबाबत या कार्यालयाद्वारे नवीन परिपत्रक पारीत करण्यात येईल. तसेच सुधारीत व नवीन तयार केलेल्या अभ्यासक्रमाच्या आराखड्याची प्रत विद्यापीठाच्या [1] [www.bamu.net](http://www.bamu.net), [2] [www.affiliation.oasisbamu.org](http://www.affiliation.oasisbamu.org) या संकेतस्थळावर उपलब्ध आहे.

करिता, या परिपत्रकाची सर्व संबंधितांनी नोंद घ्यावी.

विद्यापीठ प्रांगण,  
औरंगाबाद-४३१ ००४.  
संदर्भ क्र.एस.यु./कला/जे.एल.के. /२०१३-१४/  
७२९१-७६९०  
दिनांक :- ०२-०६-२०१४.

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**संचालक,**  
महाविद्यालये व विद्यापीठ  
विकास मंडळ.

S-29 Nov., 2013 AC after Circulars from Circular No.55 & onwards

- 44 -

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या परिपत्रकाची एक प्रत :-

- १) मा. परिक्षा नियंत्रक, परिक्षा विभाग,
- २) मा. प्राचार्य, सर्व संलग्नीत महाविद्यालये,
- ३) संचालक, युनिक यांना विनंती करण्यात येते की, सदरील अभ्यासक्रम विद्यापीठाच्या संकेतस्थळावर उपलब्ध करुण देण्यात यावेत.
- ४) संचालक, ई-सुविधा केंद्र, विद्यापीठ परिसर,
- ५) जनसंपर्क अधिकारी, मुख्य प्रशासकीय इमारत,
- ६) कक्ष अधिकारी, पात्रता विभाग, मुख्य प्रशासकीय इमारत,
- ७) कक्ष अधिकारी, बी.ए.,एम.ए. विभाग, परीक्षा भवन,
- ८) अभिलेख विभाग, मुख्य प्रशासकीय इमारती मागे,  
डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद.

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD**



**REVISED SYLLABUS  
OF  
COMPULSORY ENGLISH, OPTIONAL ENGLISH AND  
ADDITIONAL ENGLISH (SL) COURSE  
FOR  
B.A./ B.SC./B.S.W./B.F.A.SECOND YEAR  
SEMESTER THREE AND FOUR  
EFFECTIVE FROM JUNE 2014**



**SYLLABUS**  
**COMPULSORY ENGLISH COURSE**  
**B.A./B.SC. /B.S.W. /B.F.A. SECOND YEAR**

THE COURSE OF S.Y.COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: **LEARNING LANGUAGE SKILLS-II**

CODE OF THE PAPER: **CLE- 2**

AIM OF THE COURSE:

\*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.

OBJECTIVES OF THE COURSE:

\*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.

\*To train them both in precision and in appropriate use of language through prose reading.

\*To acquaint students with a keen and subtle way in which the English language is used.

**COURSE CONTENT (SEMWISE)**

**SEMESTER THREE**

PAPER TITLE &NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-III**

UNIT ONE: PROSE

- 1) *The Importance of English*-Mulk Raj Anand
- 2) *How to Make a Speech*-Edgar I. Baker
- 3) *The Night Train at Deoli*-Ruskin Bond
- 4) *The Conjuror's Revenge*-Stephen Leacock
- 5) *The Luncheon*-W.Somerset Maugham

UNIT TWO: POETRY

- 1) *First Love*-John Clare
- 2) *All the World's a Stage*-William Shakespeare
- 3) *Next, Please*-Philip Larkin
- 4) *Father Returning Home*-Dilip Chitre
- 5) *Dover Beach*-Matthew Arnold

UNIT THREE: GRAMMAR

- 1) The Sentence and its Classes.
- 2) The Sentence Kinds: Simple Sentence, Compound Sentence, Complex Sentence and Compound- Complex Sentence.
- 3) Simple Sentences: Subject and Predicate.
- 4) Clauses and its Kinds.
- 5) Complex Sentences: Principal Clause and Subordinate Clause.
- 6) Compound Sentences and Compound-Complex Sentences.

#### UNIT FOUR: WRITING SKILLS

- 1) Use of Punctuations and Capital Letters

### **SEMESTER FOUR**

PAPER TITLE&NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-IV**

#### UNIT ONE: PROSE

- 1) *How to Avoid an Argument*-Sam Horn
- 2) *The Avenger*-Anton Chekhov
- 3) *On Not Answering the Telephone*-W.Plomer
- 4) *The Sporting Spirit*- George Orwell
- 5) *The Old Man at the Bridge*-Ernest Hemingway

#### UNIT TWO: POETRY

- 1) *Gather Ye Rosebuds*-Robert Herrick
- 2) *Mirror*-Sylvia Plath
- 3) *Sonnet 43*-Elizabeth Barrett Browning
- 4) *Nobody Loves Me*-Albert J. Nimeth
- 5) *Night of the Scorpion*-Nissim Ezekiel

#### UNIT THREE: GRAMMAR

- 1) Sentence Synthesis: Combining two or more Simple Sentences into one Simple Sentence, Combining two or more Simple Sentences into one Compound Sentence, Combining two or more Simple Sentences into one Complex Sentence.
- 2) Sentence Transformation/Conversion-I: Changing Exclamatory Sentence

into Assertive Sentence and vice versa, Changing an Interrogative Sentence into an Assertive Sentence and vice versa, Changing an Imperative Sentence into an Interrogative Sentence and vice versa, Interchange of the Degrees of Comparison, Changing Active into Passive voice and vice versa, Changing Negative Sentences into Affirmative Sentences and vice versa.

- 3) Sentence Transformation/Conversion-II: Conversion of Simple Sentences to Compound Sentences, Conversion of Compound Sentences to Simple Sentences, Conversion of Simple Sentences to Complex Sentences, Conversion of Complex Sentences to Simple Sentence.
- 4) Sentence Patterns/Structures:
  - a) Subject + Intransitive Verb
  - b) Subject+ Transitive Verb + Direct Object
  - c) Subject +Verb + Object + Adverb Particle
  - d) Subject + Verb + Indirect Object + Direct Object
  - e) Subject + Verb +Direct Object +Preposition + Indirect Object
  - f) Subject + Verb + Object + Complements
  - g) Subject + to be + Complement

#### UNIT FOUR: BUILDING VOCABULORY

- 1) Word-Formation: Use of Prefixes and Suffixes
- 2) Prepositional Verbs
- 3) Synonyms and Antonyms

#### PRESCRIBED TEXTS:

- 1) **LANGUAGE THROUGH WRITINGS: AN ANTHOLOGY OF PROSE AND POETRY**, Board of Studies in English, Cambridge University Press, 2014.
2. **ENGLISH GRAMMAR:- A BOOK OF SENTENCE STRUCTURE AND VOCABULORY**, Board of Studies in English, Cambridge University Press, 2014.
3. Recommended Reading: *Contemporary English Grammar Structures and Composition*, Rev.Edition, by David Green, MacmillanPublishers India Ltd., 2010.

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### **SYLLABUS OPTIONAL ENGLISH COURSE**

## **B.A. SECOND YEAR**

THE COURSE OF OPTIONAL ENGLISH CONSISTS OF TWO PAPERS TO BE STUDIED IN TWO SEMESTERS SIMULTANEOUSLY.

**LITERATURE IN ENGLISH 1550-1750**

**LITERATURE IN ENGLISH 1750-1900**

AIM OF THE COURSE

\*To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

OBJECTIVES OF THE COURSE

\*To introduce students to appropriate literary strategies to read literature.

\*To pinpoint how far literary language deviates from ordinary language.

\*To unravel many meanings in a literary text

## **COURSE CONTENT (SEMWISE)**

### **SEMESTER THREE**

#### **PAPER-V: LITERATURE IN ENGLISH 1550-1750**

PAPER CODE: OPE-3

UNIT ONE: BACKGROUND STUDY

- 1) The Essay-Its Definition, Origin and Kinds
- 2) The Epic- Its Definition, Conventions, and Kinds-Epic of Growth, Epic of Art and Mock Epic

UNIT TWO: FRANCIS BACON'S ESSAYS

- 1) ***Of Friendship***
- 2) ***Of Love***
- 3) ***Of Studies***
- 4) ***Of Revenge***
- 5) ***Of Parents and Children***

UNIT THREE: ALEXANDER POPE'S POEM

***The Rape of the Lock***

**PAPER-VI: LITERATURE IN ENGLISH 1750-1900**

PAPER CODE: OPE-4

UNIT ONE: BACKGROUND STUDY

- 1) The Ballad- Its Origin, Features, and Kinds
- 2) Features of Romantic Literature (all genres)

UNIT TWO: SAMUEL TAYLOR COLERIDGE'S POEM

***Rime of the Ancient Mariner***

UNIT THREE: THOMAS HARDY'S NOVEL

***Far from the Madding Crowd***

**SEMESTER FOUR**

**PAPER-VII: LITERATURE IN ENGLISH 1550-1750**

PAPER CODE: OPE-3

UNIT ONE: BACKGROUND STUDY

- 1) Shakespearean Tragedy- Its Characterization and Plot
- 2) Features of Restoration Literature (all genres)

UNIT TWO: WILLIAM SHAKESPEARE'S PLAY

***Julius Caesar***

UNIT THREE: DANIEL DEFOE'S NOVEL

***Robinson Crusoe***

**PAPER-VIII: LITERATURE IN ENGLISH 1750-1900**

UNIT ONE: BACKGROUND STUDY

- 1) The Dramatic Monologue-Its Characteristics, and Nature
- 2) Features of Victorian Literature (all genre)

UNIT TWO: ROBERT BROWNING'S POEM

***Last Ride Together***

UNIT THREE: OSCAR WILDE'S PLAY

***Importance of Being Ernest***

PRESCRIBED TEXT/S (For Background Study)

- 1) ***A Background to the Study of English Literature***, Rev. Edi., B.Prasad, Macmillan Publisher India Ltd.,2013.
- 2) ***A Short History of English Literature***, Pramod K. Nayar, Foundation Books, Cambridge University Press, 2009.

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**SYLLABUS**

**ADDITIONAL ENGLISH (S.L.) COURSE**

**B.A./B.SC. /B.S.W./ B.F.A. SECOND YEAR**

THE ADDITIONAL ENGLISH COURSE CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS

TITLE OF THE PAPER: **ADDITIONAL ENGLISH- PAPER-III, IV**

CODE OF THE PAPER: **SLE -2**

**CONTENT OF THE COURSE (SEMWISE)**

**SEMESTER THREE**

**PAPER-III: ADDITIONAL ENGLISH (S.L.ENGLISH)**

UNIT ONE: SHORT STORIES BY JAMES JOYCE

- 1) *The Sisters*
- 2) *Araby*
- 3) *Eveline*
- 4) *Clay*

UNIT TWO: WRITING STORY FROM OUTLINES

UNIT THREE: WRITING JOB APPLICATION

**SEMESTER FOUR**

**PAPER-IV: ADDITIONAL ENGLISH (S.L.ENGLISH)**

UNIT ONE: ONE ACT PLAY BY J.M.SYNGE

*Riders to the Sea*

UNIT TWO: DIALOGUES WRITING (ON IMAGINARY SITUATION)

UNIT THREE: ANSWERING QUESTIONS FROM AN UNSEEN PASSAGE

PRESCRIBED TEXT/S:

- 1) *Dubliners* by James Joyce.
- 2) *English Grammar:- A Book of Sentence Structure and Vocabulary*, Board of Studies in English, Cambridge University Press, 2014.

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**SCHEME OF MARKING**

**B.A./B.SC. /B.S.W. /B.F.A. SECOND YEAR**

**COMPULSORY ENGLISH**

PAPER TITLE &NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-III**  
**SEMESTER THREE**

Time: Two Hours

Marks: 50

- 1) Question one will be on five prescribed prose pieces 15 Marks.
- 2) Question two will be on five prescribed poems 15 Marks.
- 3) Question three will be on grammar and writing skills 20 Marks.

Note: Model question paper will be incorporated.

**B.A./B.COM. /B.SC. /B.S.W. /B.F.A. SECOND YEAR**

**COMPULSORY ENGLISH**

PAPER TITLE &NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-IV**  
**SEMESTER FOUR**

Time: Two Hours

Marks: 50

- 1) Question one will be on five prescribed prose pieces 15 Marks.
- 2) Question two will be on five prescribed poems 15 Marks.
- 3) Question three will be on grammar and vocabulary 20 Marks.

Note: Model question paper will be incorporated.

**B.A. SECOND YEAR**

**OPTIONAL ENGLISH**

PAPER TITLE: **LITERATURE IN ENGLISH 1550-1750**

PAPER NO.: **PAPER-V**

**SEMESTER THREE**

Time: Two Hours

Marks: 50

- 1) Question one will be on background study with internal choice  
10 Marks.
- 2) Question two will be on Bacon's essays with internal choice  
20 Marks.
- 3) Question three will be on Pope's poem with internal choice  
20 Marks.

Note: Model question paper will be incorporated.

PAPER TITLE: **LITERATURE IN ENGLISH 1750-1900**

PAPER NO.: **PAPER-VI**

**SEMESTER THREE**

Time: Two Hours

Marks: 50

- 1) Question one will be on background study with internal choice

10 Marks.

2) Question two will be on Coleridge's poem with internal choice

20 Marks.

4) Question three will be on Hardy's novel with internal choice

20 Marks.

Note: Model question paper will be incorporated.

PAPER TITLE: **LITERATURE IN ENGLISH 1550-1750**

PAPER NO.: **PAPER-VII**

**SEMESTER FOUR**

Time: Two Hours

Marks: 50

1) Question one will be on background study with internal choice

10Marks.

2) Question two will be on Shakespeare's play with internal choice

20 Marks.

3) Question three will be on Crusoe's novel with internal choice

20 Marks.

Note: Model question paper will be incorporated.

PAPER TITLE: **LITERATURE IN ENGLISH 1750-1900**

PAPER NO.: **PAPER-VIII**

**SEMESTER FOUR**

Time: Two Hours

Marks: 50

1) Question one will be on background study with internal choice

10 Marks.

2) Question two will be on Browning's poem with internal choice

20 Marks.

3) Question three will be on Wilde's play with internal choice

20 Marks.

Note: Model question paper will be incorporated.



**ADDITIONAL ENGLISH (S.L.) COURSE**

**B.A./B.SC. /B.S.W./B.F.A. SECOND YEAR**

TITLE OF THE PAPER: **ADDITIONAL ENGLISH**

PAPER NO.: PAPER-III

**SEMESTER THREE**

Time: Two Hours

Marks: 50

1) Question one will be on stories with internal choice-30 Marks

2) Question two will be on Unit Two-10 Marks

3) Question three will be on Unit Three-10 Marks

Note: Model question paper will be incorporated.

**SEMESTER FOUR**

TITLE OF THE PAPER: **ADDITIONAL ENGLISH**

PAPER NO.: PAPER-IV

Time: Two Hours

Marks: 50

1) Question one will be on one act play with internal choice-30 Marks

2) Question two will be on Unit Two-10 Marks

3) Question three will be on Unit Three-10 Marks

Note: Model question paper will be incorporated.

**ACKNOWLEDGEMENT**

The Board of Studies in English gratefully acknowledges the valuable suggestions from teachers of colleges regarding the content of the course. The Board also acknowledges supports from the University in this matter.

14, March 2014  
University Campus

Sd/-  
Chairman  
Board of Studies in English  
Dr. B. A. M. University Aurangabad.

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD**



**Revised SYLLABUS  
OF  
COMPULSORY ENGLISH  
FOR  
B.COM.SECOND YEAR  
SEMESTER THREE AND FOUR**

**EFFECTIVE FROM JUNE 2014 AND ONWARDS**

**SYLLABUS**  
**COMPULSORY ENGLISH COURSE**  
**FOR**  
**B.COM. SECOND YEAR**

THE COURSE OF B.COM. S.Y.COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: **ENGLISH FOR ENTREPRENEURS**

CODE OF THE PAPER: **BCOMCLE- 2**

AIM OF THE COURSE:

\*To help students achieve excellent business communication skills for better employment.

OBJECTIVES OF THE COURSE:

\*To introduce students to multi business communication skills.

\*To inspire students for enterprise through prose reading.

\*To strengthen students' writing skill through grammar.

**COURSE CONTENT (SEMWISE)**

**SEMESTER THREE**

PAPER TITLE &NO.: **ENGLISH FOR ENTREPRENEURS, PAPER-III**

UNIT ONE: BUSINESS COMMUNICATION

(A) TRASACTIONAL WRITING:

1. *Standard Business Letters*
2. *Handling Letters of Complaint*

(B)DISCUSSIONS/MEETINGS/TEAM SKILLS

1. *Preparing Agenda for Meetings*
2. *Writing Minutes for Meetings*

(C)JOBS AND CAREERS

1. *Applying for Jobs*
2. *Writing Cover Letters for Resumes*

## UNIT TWO: PROSE FOR BUSINESS INSPIRATION

- 1) *On the Education of a Man of Business*-Arthur Helps
- 2) *In the Office*-A.S.Hornby
- 3) *When Ideas Make Money*-Shamila Ganeshan
- 4) *Appro JRD*-Sudha Murthy
- 5) *The Man Who E-Mailed the World*-Po Bronson

## UNIT THREE: GRAMMAR: WRITING SKILL

### 1) THE SENTENCES:

- i) *Simple Sentences.*
- ii) *Clauses and its Kinds.*
- iii) *Complex Sentences.*
- iv) *Compound Sentences.*

### 2) USE OF PUNCTUATIONS AND CAPITAL LETTERS

## SEMESTER FOUR

### PAPER TITLE&NO.: **ENGLISH FOR ENTREPRENEURS, PAPER-IV**

#### UNIT ONE: BUSINESS COMMUNICATION

##### (A) TRANSACTIONAL WRITING:

1. *Drafting E-Mail for Business Correspondence*
2. *Writing Short Reports*

##### (B) DISCUSSIONS/MEETINGS/TEAM SKILLS

1. *Making Notes of Business Conversations*
2. *Business Promotions and Language for Advertising*

##### (C) JOBS AND CAREERS

1. *Preparing for Interviews*
2. *Taking Interviews*

## UNIT TWO: PROSE FOR BUSINESS INSPIRATION

- 1) *India's Tech King*-From [www.wipro.com](http://www.wipro.com)
- 2) *A Speech by N.R. Narayana Murthy*-----
- 3) *Saving Money*-M.Leafe
- 4) *The Beauty Industry*-Aldous Huxley
- 5) *Face Book is making us Miserable*-Daniel Gulati

## UNIT THREE: GRAMMAR: WRITING SKILL

### 1. SENTENCE PATTERNS/STRUCTURES

- a) *Subject + Intransitive Verb*
- b) *Subject+ Transitive Verb + Direct Object*
- c) *Subject +Verb + Object + Adverb Particle*
- d) *Subject + Verb + Indirect Object + Direct Object*
- e) *Subject + Verb +Direct Object +Preposition + Indirect Object*
- f) *Subject + Verb + Object + Complements*
- g) *Subject + to be + Complement*

### 2) WORD FORMATION

- a) Use of Prefixes
- b) Use of Suffixes

### PRESCRIBED TEXTS:

1. ***ENGLISH FOR ENTREPRENEURS***,  
Board of Studies in English, Cambridge University Press, 2014.
2. ***ENGLISH GRAMMAR: A BOOK OF SENTENCE STRUCTURE AND VOCABULORY***,  
Board of Studies in English, Cambridge University Press, 2014.
3. Recommended Reading:  
***Contemporary English Grammar Structures and Composition***,  
Rev.Edition, by David Green, Macmillan Publishers India Ltd., 2010.

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## **SCHEME OF MARKING**

### **SEMESTER THREE**

**PAPER TITLE &NO.: ENGLISH FOR ENTREPRENEURS, PAPER-III**

Time: Two Hours

Marks: 50

- 1) Question one will be on Unit One Business Communication consisting A, B, C with internal choice. 18 Marks.
- 2) Question two will be on Unit Two Prose for Business Inspiration consisting five questions out of which three have to be answered. 18 Marks.
- 3) Question three will be on Unit Three Grammar: Writing Skill. 14 Marks.

Note: Model question paper will be incorporated.

**SEMESTER FOUR**

**PAPER TITLE &NO.: ENGLISH FOR ENTREPRENEURS, PAPER-IV**

Time: Two Hours

Marks: 50

- 1) Question one will be on Unit One Business Communication consisting A, B, C with internal choice. 18 Marks.
- 2) Question two will be on Unit Two Prose for Business Inspiration consisting five questions out of which three have to be answered. 18 Marks.
- 3) Question three will be on Unit Three Grammar: Writing Skills 14 Marks.

Note: Model question paper will be incorporated.

**ACKNOWLEDGEMENT**

The Board of Studies in English gratefully acknowledges the valuable suggestions from the Dean and all the Chairmen, Faculty of Commerce, in selecting and finalizing the content of the course. The Board also acknowledges support from the University.

**Sd/-**

4, April 2014

Chairman

University Campus

Board of Studies in English

Dr. B. A. M. University Aurangabad.

S-30th May, 2015 AC after Circulars from Circular No.147 & onwards - 1 -

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**

**CIRCULAR NO.ACAD/SU/Arts/B.A.III Yr. Syll./1/2015**

It is hereby notified for information to all the concerned that, on the recommendation of the Faculty of Arts the Academic Council at its meeting held on 30-05-2015 has accepted the **Revised**

**Syllabi under the Faculty of Arts as under :-**

Sr. No.	Name of the Subject	Semester
[1]	Marathi	V & VI
[2]	Hindi	V & VI
[3]	English	V & VI
[4]	Urdu & Arabic	V & VI
[5]	Pali and Buddhism	V & VI
[6]	Sanskrit	V & VI
[7]	Islamic Studies	V & VI

This is effective from the **Academic Year 2015-16 & onwards** as appended herewith.

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004.  
REF.NO.ACAD/SU/COMM./  
2015/2605-3004  
Date:- 15-06-2015.

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**Director,**  
**Board of College and**  
**University Development.**

**Copy forwarded with compliments to:-**

- 1] The Principals, affiliated concerned colleges,  
Dr. Babasaheb Ambedkar Marathwada University

**Copy to :-**

- 1] The Controller of Examinations,
- 2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,  
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Superintendent, [B.A. Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Record Keeper.

S\*/-150615/-

==\*-==

**DR. BABASAHEB AMBEDKAR MARATHWADA  
UNIVERSITY AURANGABAD**



**SYLLABUS  
OF  
OPTIONAL ENGLISH COURSE (SUBSIDIARY AND MAIN)  
FOR  
B.A. THIRD YEAR  
SEMESTER FIVE AND SIX**

(EFFECTIVE FROM JUNE 2015 AND ONWARDS)



**OUTLINE OF B.A. THIRD YEAR OPTIONAL ENGLISH COURSE**

## SEMESTER FIVE

<b>Paper No.</b>	<b>Paper Title</b>	<b>Paper Code</b>	<b>Paper Type</b>
IX	Twentieth Century English Literature	OPE-5	Subsidiary
X	Introduction to Literary Criticism and Terms	OPE-6	Subsidiary
XI(A)	American Literature OR	OPE-7	Main
XI(B)	Indian Writing in English		
XII	Project Work on History of English Literature (from Renaissance Age to the Age of T.S. Eliot)	OPE-8	Main

## SEMESTER SIX

<b>Paper No.</b>	<b>Paper Title</b>	<b>Paper Code</b>	<b>Paper Type</b>
XIII	Twentieth Century English Literature	OPE-5	Subsidiary
XIV	Introduction to Literary Criticism and Terms	OPE-6	Subsidiary
XV(A)	American Literature OR	OPE-7	Main
XV(B)	Indian Writing in English		
XVI	Project Work on History of English Literature (from Renaissance Age to the Age of T.S. Eliot)	OPE-8	Main

**SYLLABUS**  
**B.A. THIRD YEAR OPTIONAL ENGLISH COURSE**  
(MAIN AND SUBSIDIARY)

Semester Five and Six

The course of B.A. Third Year Optional English is grouped into two sections, one is the Subsidiary and the other is the Main. The Subsidiary English Course consists of two papers to be studied in two semesters and the Main English Course too consists of two papers to be studied in two semesters. Thus B.A. Third Year Optional English Course together with the Subsidiary and the Main comprises of four papers to be studied in Semester Five and Six. The Subsidiary group of papers is compulsory for the students and the Main group of papers is optional. Paper Nos. XII and XVI (History of English Literature) from the group Main are for the Project Work to be done and submitted by the students to the concern Department at the end of Semester Six.

**AIMS OF THE COURSE:**

- 1) To introduce the students to Modern English Literature as production of the age.
- 2) To familiarize the students with the literary terms and introduce to them the various streams in literary criticism and develop in them skills for literary evaluation.
- 3) To help the students to approach and appreciate Indian literature in English and make them see its place among world literature in English.
- 4) To introduce the students to American literature and its diverse cultures reflected in its writing.
- 5) To make the students able to understand the background of English literature and help them to write on its development.

OBJECTIVES OF THE COURSE:

- 1) To make the students understand how the literature of modern period relates to the important trends of the period.
- 2) To make the students aware of the fact that all readers are critics and introduce them to basic texts in criticism while developing critical thinking in them.
- 3) To introduce the students to the thematic concerns, genres and trends of both Indian Writing in English and American Literature.
- 4) To lead the students to see how texts are affected by the context.

**COURSE CONTENT**

**SEMESTER FIVE**

**PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE  
(SUBSIDIARY)**

UNIT ONE: POETRY

- TEXT: ELIOT'S POEMS: i) **THE LOVE SONG OF J. ALFRED PRUFROCK** (1917)  
ii) **PRELUDES** (1917)

UNIT TWO: DRAMA

- TEXT: G.B. SHAW'S PLAY: **PYGMALION: A ROMANCE IN FIVE ACTS** (first staged in 1914 & pub. in 1916)

UNIT THREE: FICTION

- TEXT: D. H. LAWRENCE'S FICTION: **SONS AND LOVERS** (1913)

PRESCRIBED TEXT BOOKS:

Jain, Manju. *Selected Poems and Critical Reading of the Selected Poems of T.S. Eliot*. OUP. New Delhi: 1992.

Shaw, G.B. *Pygmalion: A Romance in Five Acts*, Introduction by A.C.Ward. Orient Longman. Hyderabad: 1992.

Lawrence, D.H. *Sons and Lovers*. Kalyani Publishers. New Delhi: 1993.

## SUGGESTED CRITICAL READING:

- Stephen, Martin. *An Introductory Guide to English Literature*. Longman York Press. England: 1990.
- Lawrence, Kaven et al. *The McGraw-Hill Guide to English Literature. Vol. Two: William Blake to Lawrence*. McGraw-Hill Publishing Company. New: York: 1992.
- Basu, Pawan Kumar,Edt. *T. S. Eliot: An Anthology of Recent Criticism*.Pencraft International. Delhi: 1993.
- Sarker, Sunil Kumar. *T. S. Eliot: Poetry, Plays and Prose*. Atlantic Publishers and Distributors. New Delhi: 2000.
- Harry, Geoffrey. *Sons and Lovers*. Humanities Press International. Hong Kong:1987.
- Murfin, Ross C. *Sons and Lovers: A Novel of Division and Desire*. Twayne Publishers. Boston:1987.
- Kermode, Frank. *Lawrence*. Fontana Modern Masters. Fontana Press. London: 1985.
- Chesterton, G.K. *George Bernard Shaw*. Atlantic Publishers and Distributors. New Delhi: 1990.

**PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)**

## UNIT ONE: ARISTOTLE

TEXT: His **OBSERVATIONS ON TRAGEDY**

## UNIT TWO: SIR PHILIP SIDNEY

TEXTS: His **CLASSICISM** and the **VALUE HIS CRITICISM**

## UNIT THREE: LITERARY TERMS

- i) **ALLEGORY** ii) **BATHOS** iii) **BURLESQUE** iv) **CARICATURE**  
 v) **FLAT AND ROUND CHARACTER** vi) **GENRE** vii) **IMAGERY**  
 viii) **IRONY** ix) **METAPHOR** x) **MYTH**

## PRESCRIBED TEXT BOOKS:

- Prasad, Birjadish. *An Introduction to English Criticism*. Macmillan Publishers India Ltd.Delhi: 2012.
- Gray, Martin. *A Dictionary of Literary Terms*. Pearson Education

Ltd.New Delhi:2011.

SUGGESTED COMPLIMENTARY READING:

Longman and Andrew. *An Introduction to Literary Criticism*.

Doaba Book House. Delhi: ---.

Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press. Delhi: 2006.

Peck, John and Coyle Martin. *Literary Terms and Criticism*. Third Edition. Palgrave. China: 2002.

**PAPER NO. XI(A): AMERICAN LITERATURE (MAIN)**

UNIT ONE: POETRY

TEXT: EMILY DICKINSON'S POEMS:

i) **THERE CAME A WIND LIKE A BUGLE**

ii) **APPARENTLY WITH NO SURPRISE**

iii) **THEY SAY THAT "TIME ASSUAGES"**

iv) **"HOPE" IS THE THING WITH FEATHERS**

v) **THE HEART ASKS PLEASURE FIRST**

UNIT TWO: DRAMA

TEXT: EUGENE O'NEILL'S PLAY: **THE HAIRY APE** (1921)

UNIT THREE: FICTION

TEXT: MARK TWAIN'S FICTION: **THE ADVENTURES OF HUCKLEBERRY FINN** (1884)

PRESCRIBED TEXT BOOKS:

Oliver, Egbert S.Edt.*American Literature: 1890-1965: An Anthology*. Eurasia Publication House (Pvt.) Ltd. New Delhi: 1994.

O'Neill, Eugene. *The Hairy Ape: A Comedy of Ancient and Modern Life*. B.I. Publications Ltd. Bombay: 1990.

Twain, Mark. *The Adventures of Huckleberry Finn*. USB Publisher' Distributors Ltd. New Delhi: 1992.

SUGGESTED CRITICAL READING:

Cunliffe, Marcus. *The Literature of the United States*.4 Edition. Penguin Books. Englan:1991.

- Gray, Richard. *A History of American Literature*. Blackwell Publishing. USA: 2004.
- Gupta, Monika. *The Plays of Eugene O'Neill: A Critical Study*. Atlantic Publishers and Distributors. New Delhi:2001.
- Agrawal, R.K. *The Poetry of Emily Dickinson: Major Themes and Paradoxical Vision*. Radha Publication. New Delhi: 1993.
- Kar, P.C, Edt. *Mark Twain: An Anthology*. Pencraft International. Delhi: 1992.
- Mohan, T.M.J. Indra. "O'Neill's *The Hairy Ape* as a Reflection of Contemporary Society". *Studies in Literature in English*. Vol.X. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2005.
- Patil, Mallikarjun. "*The Hairy Ape*: A Critique of American Capitalism". *Studies in Literature in English*. Vol.XV. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2009.
- Rao, S. Prakash. "Mark Twain: *The Adventure of Huckleberry Finn*". *Current Perspective on American Literature*. Atlantic Publishers and Distributors. New Delhi: 1995.
- Patil, Mallikarjun. *Studies in American Literature*. Atlantic Publishers and Distributors. New Delhi: 2009. (for *Huck Finn*, *The Hairy Ape*)

**OR**

**PAPER NO.XI (B): INDIAN WRITING IN ENGLISH (MAIN)**

UNIT ONE: POETRY

TEXT: NISSIM EZEKIEL'S POEMS:

i) **VERY INDIAN POEM IN INDIAN ENGLISH**

ii) **NIGHT OF THE SCORPION**

UNIT TWO: DRAMA:

TEXT: VIJA TENDULKAR'S PLAY: **SILENCE! THE COURT IS IN SESSION** (1978)

## UNIT THREE: FICTION

TEXT: RAJA RAO'S FICTION: **KANTHPURA** (1938)

## PRESCRIBED TEXT BOOKS:

Peeradina, Saleem, Edt. *Contemporary Indian Poetry in English: An Assessment and Selection*. Macmillan India Ltd. New Delhi: 2008.

Tendulkar, Vijay. *Silence! The Court is in Session*. Trns. by Priya Adharkar. OUP. Calcutta: 1978.

Rao, Raja. *Kanthapura*. Orient Paperbacks. Delhi: 1971.

## SUGGESTED CRITICAL READING:

Sing, K.K. *Indian English Poetry After Independence*. Book Enclave. Jaipur: 2012.

Gopal, N.R. and Sachar, Suman. *Indian English Poetry and Fiction: A Critical Evaluation*. Atlantic Publishers and Distributors. Delhi: 2000.

Dwivedi, Suresh C, Edt. *Perspective on Nissim Ezekiel*. Kitab Mahal. New Delhi: 1989.

Raghu, A. *The Poetry of Nissim Ezekiel*. Atlantic Publishers and Distributors. Delhi: 2002.

Narayan, Shyamala A. *Raja Rao: Man and His Work*. Sterling Publishers Pvt. Ltd. New Delhi: 1988.

Dayal, P. *Raja Rao: A Study of His Novels*. Atlantic Publishers and Distributors. New Delhi: 1991.

Dey, Esha. *The Novels of Raja Rao: The Theme of Quest*. Prestige. New Delhi: 1972.

**PAPER NO.XII: PROJECT WORK ON HISTORY OF ENGLISH**

LITERATURE (**MAIN**) (from Renaissance Age to the Age of T.S. Eliot)

The Project Work is to be done by the students themselves seeking guidance from the head or, the concerned teacher to complete it. It shall be **written** by the students on the papers provided by the

University/ College or recommended by the teacher. The completed Project shall be submitted by them to the concerned Department during the period of the sixth semester. It carries hundred marks which will be given after the evaluation of it. The length of the project shall be moderate or, matching to its topic. The students have to do the certain tasks during the fifth semester as mentioned below.

TASK I: To know about the Project.

TASK II: To select the topic for the Project.

TASK III: To register the topic.

PRESCRIBED TEXT BOOK:

Sampson, George. *The Concise Cambridge History of English Literature*. Third Edition. Cambridge University Press. New Delhi: 2014.

## **SEMESTER SIX**

### **PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)**

UNIT ONE: POETRY

TEXT: W.B. YEATS'S POEMS: i) **EASTER 1916**  
ii) **THE SECOND COMING**  
iii) **AMONG SCHOOL CHILDREN**

UNIT TWO: DRAMA

TEXT: JOHN OSBORNE'S PLAY: **LOOK BACK IN ANGER** (first staged in 1956 & pub. in 1957 )

UNIT THREE: FICTION

TEXT: KINGSLEY AMIS'S FICTION: **LUCKY JIM** (1954)

PRESCRIBED TEXTBOOKS:

Osborn, John. *Look Back in Anger. A Play in Three Acts*. Intro. by P.Sinha and Notes by Nissim Ezekiel. OUP. Bombay:1992.



Jeffares, Norman. *W.B. Yeats: Selected Poetry*. Radha Publishing House. Culcutta: ---.

Amis, Kingsley. *Lucky Jim*. With an Introduction by David Lodge. Penguin Books. Great Britain; 1953.

**SUGGESTED CRITICAL READING:**

Taneja, G.R. Edit. *W.B. Yeats: An Anthology of Recent Criticism*. Pencraft International. Delhi:1995. Caplan, Ralph.

“Kingsley Amis.” *Contemporary British Novelists*. Charles Shapiro, Edt. Southern Illinois Univ. Press. USA: 1976.

Mrs. Ponni, Balchandran. “John Osborne’s *Look Back in Anger*: A Clarion Protest”. *Twentieth Century Literature in English*. Vol. 2. M.K. Bhatnagar, Edt. Atlantic Publishers and Distributors. New Delhi: 1996.

**PAPER NO. XIV: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)**

**UNIT ONE: WILLIAM WORDSWORTH**

- TEXTS: i) His **CONCEPT OF POETIC DICTION**  
ii) His **CONCEPT OF POETRY**

**UNIT TWO: F. R. LEAVIS**

- TEXTS: i) His **CONCEPTION OF LITERATURE**  
ii) His **CONCEPTION OF BUSINESS CRITICISM**

**UNIT THREE: LITERARY TERMS**

- i) **PARADOX** ii) **PERSONIFICATION** iii) **REALISM** iv) **SATIRE**  
v) **SENTIMENTALITY** vi) **STYLE** vii) **SYMBOL** viii) **THEME**  
ix) **TECHNIQUE** x) **WIT**

**PRESCRIBED TEXT BOOKS:**

Prasad, Birjadish. *An Introduction to English*

*Criticism*. Macmillan Publishers India Ltd. Delhi: 2012.

Gray, Martin. *A Dictionary of Literary Terms*. Pearson Education Ltd. New Delhi: 2011.

## SUGGESTED COMPLIMENTARY READING:

Longman and Andrew. *An Introduction to Literary Criticism*.

Doaba Book House. Delhi: ---.

Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press. Delhi: 2006.

Peck, John and Coyle Martin. *Literary Terms and Criticism*.  
Third Edition. Palgrave. China: 2002.

**PAPER NO. XV (A): AMERICAN LITERATURE (MAIN)**

## UNIT ONE: POETRY

TEXT: ROBERT FROST'S POEMS i) **MENDING WALL**

ii) **ROAD NOT TAKEN**

## UNIT TWO: DRAMA

TEXT: TENNESSEE WILLIAMS'S PLAY:

**A STREETCAR NAMED DESIRE** (1947)

## UNIT THREE: FICTION

TEXT: ERNEST MILLER HEMINGWAY'S FICTION: **THE OLD MAN  
AND THE SEA** (1952)

## PRESCRIBED TEXT BOOKS:

Oliver, Egbert S. Edt. *American Literature: 1890-1965: An  
Anthology*. Eurasia Publication House (Pvt.) Ltd. New  
Delhi: 1994.

Williams, Tennessee. *A Streetcar Named Desire*. Penguin Books.  
England: 2009.

Hemingway, Ernest. *The Old Man and the Sea*. Harper Collins  
Publishers India. New Delhi: 1994.

## SUGGESTED CRITICAL READING:

Donaldson, Scott. *The Cambridge Companion to Ernest  
Hemingway*. Cambridge University Press. New York: 1998.

Dahia, Bhim S. *The Hero in Hemingway: A Study in  
Development*. Bahri Publications Pvt. Ltd. New Delhi: 1978.

Sing, Jaspal. *Semiotic Analysis of Hemingway's Old Man and the*

Sea. Bahri Publications. New Delhi: 1990.

Balchandran, K. "Tennessee Williams' *A Streetcar Named Desire* as a Domestic Tragedy". *Twentieth Century Literature in English*, Vol. 2. M.K. Bhatnagar Edt. Atlantic Publishers and Distributors. New Delhi:1996.

Panda, R.N. "Intertextuality of Dramatic Discourse: A Study through... *A Streetcar named Desire*". *Studies in Literature*. Vol. VII. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2004.

Patil, Mallikarjun. *Studies in American Literature*. Atlantic Publishers and Distributors. New Delhi: 2009. (for *The Old Man and the Sea*)

**OR**

**PAPER NO.XV (B): INDIAN WRITING IN ENGLISH (MAIN)**

UNIT ONE: POETRY

TEXT: ARUN KOLATKAR'S POEMS i) **THE BOAT RIDE**

UNIT TWO: DRAMA:

TEXT: GIRISH KARNAD'S PLAY: **TUGHLAQ**

UNIT THREE: FICTION

TEXT: U.R. ANANTHAMURTHY'S: **SAMSKARA** Or **A RITE FOR A DEAD MAN**

PRESCRIBED TEXT BOOKS:

Peeradina, Saleem, Edt. *Contemporary Indian Poetry in English: An Assessment and Selection*. Macmillan India Ltd. New Delhi: 2008.

... *Three Modern Plays: Tughlaq, Evam Indrajit, Silence! The Court is in Session*. OUP. India: 2013.

Murthy, U.R. Anantha. *Samskara, A Rite for a Dead Man*. Trans. by AK. Ramanujan. OUP. Delhi: 1992.

**SUGGESTED CRITICAL READING:**

Sing, K.K. *Indian English Poetry After Independence*. Book Enclave. Jaipur: 2012.

Gopal, N.R. and Sachar, Suman. *Indian English Poetry and Fiction: A Critical Evaluation*. Atlantic Publishers and Distributors. Delhi: 2000.

Vaja, Iros. *Myths in Girish Karnad's Plays: A Critical Study*. Paradise Publishers. Jaipur: 2010.

Naik, M.K. "The Limit of Human Power: A Comparative Study of *Tughlaq...*". *Studies in Indian English Literature*. Sterling Publisher Pvt. Ltd. New Delhi:1987.


**PAPER NO.XVI: PROJECT WORK ON HISTORY OF ENGLISH LITERATURE (MAIN) (from Renaissance Age to the Age of T.S. Eliot)**

The students have to submit their projects to the concerned teacher for assessment.

**PRESCRIBED TEXT BOOK:**

Sampson, George. *The Concise Cambridge History of English Literature*. Third Edition. Cambridge University Press. New Delhi: 2014.

**2<sup>nd</sup> January 2015**  
**University Campus**

  
**Chairman**  
**Board of Studies in English**

**APPENDIX-I**  
**QUESTION PAPER PATTERN**  
**SEMESTER FIVE**

**PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE**  
**(SUBSIDIARY)**

Time: Two Hours.

Marks: 50.

1. Question one will be on Eliot's poems with internal choice  
16 Marks.
2. Question two will be on Shaw's play with internal choice  
17 Marks.
3. Question three will be on Lawrence's fiction with internal choice  
17 Marks.

**PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND**  
**TERMS (SUBSIDIARY)**

Time: Two Hours.

Marks: 50.

1. Question one will be on Aristotle with internal choice  
17 Marks.
2. Question two will be on Sidney with internal choice  
17 Marks.
3. Question three will be on literary terms with internal choice  
(Four out of eight) 16 Marks.

**PAPER NO. XI (A): AMERICAN LITERATURE (MAIN)**

Time: Two Hours.

Marks: 50.

1. Question one will be on Dickinson's poems with internal choice  
16 Marks.
2. Question two will be on O'Neill's play with internal choice  
17 Marks.
3. Question three will be on Twain's fiction with internal choice  
17 Marks.

**OR**

**PAPER NO.XI (B): INDIAN WRITING IN ENGLISH (MAIN)**

Time: Two Hours.

Marks: 50.

1. Question one will be on Ezekiel's poems with internal choice  
16 Marks.
2. Question two will be on Tendulkar's play with internal choice  
17 Marks.
3. Question three will be on Raja Rao's fiction with internal choice  
17 Marks.

**SEMESTER SIX**

**PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE  
(SUBSIDIARY)**

Time: Two Hours.

Marks: 50.

1. Question one will be on Yeasts' poems with internal choice  
16 Marks.
2. Question two will be on Osborne's play with internal choice  
17Marks.
3. Question three will be on Amis's fiction with internal choice  
17 Marks.

**PAPER NO. XIV: INTRODUCTION TO LITERARY CRITICISM AND  
TERMS (SUBSIDIARY)**

Time: Two Hours.

Marks: 50.

- 1.Question one will be on Wordsworth with internal choice  
17 Marks.
- 2.Question two will be on Leavis with internal choice  
17 Marks.
- 3.Question three will be on literary terms with internal choice  
(Four out of eight) 16 Marks.

**PAPER NO. XV (A): AMERICAN LITERATURE (MAIN)**

Time: Two Hours.

Marks: 50.

- 1.Question one will be on Frost's poems with internal choice  
16 Marks.
- 2.Question two will be on Williams' play with internal choice  
17Marks.
- 3.Question three will be on Hemingway's fiction with internal  
choice  
17 Marks.

**OR**

**PAPER NO.XV (B): INDIAN WRITING IN ENGLISH (MAIN)**

Time: Two Hours.

Marks: 50.

- 1.Question one will be on Kolatkar's poems with internal choice  
16 Marks.
- 2.Question two will be on Karnad's play with internal choice  
17 Marks.
- 3.Question three will be on Murhty's fiction with internal choice  
17 Marks.

## APPENDIX-II

### MODEL QUESTION PAPERS SEMESTER FIVE

#### PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

Time: Two Hours.

Marks: 50.

Q.1.Comment upon the various roles Prufrock assumes in the poem. 16 Marks.

Or

'*The Prelude*' is an imagistic representation of urban life'. Justify.

Q.2.Explain how the classical legend is worked out in Shaw's *Pygmalion*. 17 Marks.

Or

Write a note on the transformation of Eliza Doolittle in *Pygmalion*.

Q.3. '*Sons and Lovers* describes Paul Morel's efforts to choose life over darkness'. Elaborate. 17 Marks

Or

Write a note on the working-class background in *Sons and Lovers*.

#### PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

Time: Two Hours.

Marks: 50.

Q.1.What are the characteristics and constituents parts of a tragedy according to Aristotle?. 17 Marks.



Or

Write a note on Aristotle's idea of the structure and kinds of the plot of a tragedy.

Q.2.What are Sidney's ideas of classicism? 17 Marks.

Or

State the value of Sidney's criticism

Q.3.Explain any four literary terms choosing from the group given below. 16 Marks.

i)allegory ii) flat and round character iii) caricature  
iv) genre v) imagery vi) irony vii) myth viii) metaphor

**PAPER NO. XI (A): AMERICAN LITERATURE (MAIN)**

Time: Two Hours.

Marks: 50.

Q.1.Comment on Emily Dickinson's mystic perception of the world around her. 16 Marks.

Or

Write a note on recurrent themes in Dickinson's poems that you have studied.

Q.2. 'The Hairy Ape is about Yank's futile attempts at taking revenge on Mildred Douglas'. Justify. 17 Marks.

Or

Write a note on the Yank's character.

Q.3.Write an essay on the friendship between Huck Finn and Jim. 17 Marks.

Or

Sketch the character of Jim.

**OR**

**PAPER NO.XI (B): INDIAN WRITING IN ENGLISH (MAIN)**

Time: Two Hours.

Marks: 50.

Q.1. Comment on the speaker's tone in *Very Indian Poem in Indian English*.  
16 Marks.

Or

Describe the event of a scorpion's stinging the mother in *Night of the Scorpion*.

Q.2. 'Silence! The Court is in Session begins as a mock trial and ends as the real one with Benare as the victim.' Justify.  
17Marks

Or

Write a note on males' attitude towards a woman in the play.

Q.3. Discuss *Kanthpura* as a novel of a remarkable rendering of India's struggle for Independence.  
17Marks.

Or

Raja Rao's fascination with Gandhism.

**SEMESTER SIX**

**PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE  
(SUBSIDIARY)**

Time: Two Hours.

Marks 50.

Q.1. 'Easter 1916 and *The Second Coming* are Yeats' complex reactions to the contemporary events in his time.' Elucidate.  
16 Marks.

Or

Write a note on *Among School Children*.

Q.2. Comment on the marital conflict between Jimmy and Alison in *Look Back in Anger*.  
17 Marks.

Or

Write a note on the corporate image of the Angry Young Man in *Look Back in Anger*.

Q.3.Explain Jim Dixon's subversive attitudes in the novel *Lucky Jim*.  
17 Marks.

Or

Sketch the character of Jim Dixon as an Angry Young Man.

**PAPER NO. XIV: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)**

Time: Two Hours.

Marks: 50.

Q.1. Review Wordsworth's concept of poetic diction. 17 Marks.

Or

Explain Wordsworth's concept of poetry.

Q.2.Write a note on F.R. Leavis' conception of literature.

17 Marks.

Or

What is F.R. Leavis' concept of the Business of Criticism?

Q.3.Explain any four literary terms choosing from the group given below. 16 Marks.

i) paradox ii) satire iii) style iv) symbol v) theme vi) technique  
vii) wit viii) personification

**PAPER NO. XV (A): AMERICAN LITERATURE (MAIN)**

Time: Two Hours.

Marks: 50.

Q.1.What message does Frost give in *Mending Wall*?

16 Marks.

Or

Explain how Frost's *Road Not Taken* is related to decision making in life?

Q.2.Do you agree with the view that Blanche's tragedy occurs due to her superior outlook of life?  
17 Marks.

Or

Sketch the character of Blanche DuBois as a Southern aristocratic lady

Q.3. How is *The Old Man and the Sea* about man's struggle against nature? 17 Marks.

Or

Write a note on old man's tragic fishing trip in the novel.

**OR**

**PAPER NO.XV (B): INDIAN WRITING IN ENGLISH (MAIN)**

Time: Two Hours.

Marks: 50.

Q.1. In '*The Boatride* Kolatkar tries to explore the significance of external facts'. Comment. 16 Marks.

Or

Write a note on a series of scenes in the poem.

Q.2. '*Tughlaq* is a tragedy of idealism'. Support the statement. 17 Marks.

Write a note on Azam and Aziz as comic characters in the play.

Q.3. '*Samskara* or *Rite for a Dead* is about decaying Brahmin colony in a south Indian village.' Elucidate. 17Marks.

Or

Write a note on Priests' community in the village.

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